Celebrate Hispanic Heritage Month and see the work of Latin filmmakers. The Latina Women’s League, in coordination with the UF’s Center for Latin American Studies and the ACLD, present the Latino Film Festival Project: 5 different movies from 5 distinct Hispanic areas. Each film will have a speaker to facilitate discussion afterwards. These movies are intended for an adult audience, & the films are free to everyone.

**A DAY WITHOUT A MEXICAN** (Un Día sin Mexicanos)
Saturday, September 17, 2:00pm
One morning California wakes up to find that one third of its population has disappeared. A thick fog surrounds the state and communication outside its boundaries is completely cut off. As the day goes by we discover that the characteristic that links the 14 million disappeared is their Hispanic background.
*English/Spanish, 2002, USA/Mexico/Spain*

**CENTRAL DO BRASIL** (Central Station)
Saturday, October 1, 2:00 pm
When a young boy witnesses his mother’s accidental death, a lonely, retired school teacher reluctantly takes the child under her wing. (Golden Globe, Best Foreign Language Film)
*Portuguese with English subtitles, 1998, Brazil*

**MURALLA VERDE** (The Green Wall)
Saturday, October 15, 2:00 pm
The story of a young settler who tries to escape the bureaucracy of life in Lima with his wife and son by starting a farm in the Peruvian jungle only to experience more problems and setbacks.
*Spanish with English subtitles, 1970, Peru*

**EL DÍA QUE MURIO EL SILENCIO** (The Day Silence Died)
Saturday, September 24, 2:00 pm
Lyrical sentimental comedy with shades of magic realism in its tales of a mysterious stranger who brings radio to a remote South American village.
*Spanish with English Subtitles, 1998, Bolivia*

**VALENTIN**
Saturday, October 8, 2:00 pm
A precocious child plays Cupid for the adults in his life in this nostalgic coming-of-age film. Argentine director Alejandro Agresti chew inspirations from his own youth in 1960s Buenos Aires to tell the story of the bespectacled Valentin (Rodrigo Noya) a nine-year-old who takes action to unite his often absent father with a new love. Noya is perfect as the wise-beyond-his-years child, who observes life with the wit and sensibilities of an adult.
*Spanish with English subtitles, 2002, Argentina*