### Today's Presenter



#### Carli Spina

Associate Professor and Head of Research & Instructional Services, Fashion Institute of Technology, and Author, Creating Inclusive Libraries by Applying Universal Design

# Universal Design At Your Library

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### What is Accessibility?



 $Photo \ by \ Stolbovsky. \ CC \ BY-SA \ 3.0 \\ https://commons.wikimedia.org/wiki/File:ThyssenKrupp\_wheelchair\_lift\_in\_Moscow\_03.jpg$ 

### What is Universal Design?

"Universal design is the design of products and environments to be usable by all people, to the greatest extent possible, without the need for adaptation or specialized design."

Ronald L. Mace



"Universal Design assumes that the range of human ability is ordinary, not special."

- Elaine Ostroff, 2001

Universal Design focuses on inclusion instead of minimum legal requirements set by accessibility law.



### Universal Design Can Help You Serve

- Patrons of all ages
- Patrons of all sizes
- Patrons who speak all languages
- Patrons with limited access to technology
- Patrons who are caregivers
- Patrons who who are distracted
- And all members of your community!

# examples of Universal Design?

What are day-to-day







### Seven Principles

- 1. Equitable Use
- 2. Flexibility in Use
- 3. Simple and Intuitive Use
- 4. Perceptible Information
- 5. Tolerance for Error
- 6. Low Physical Effort
- 7. Size and Space for Approach and Use

Equitable Use



## Flexibility In Use



## Simple & Intuitive Design



### Perceptible Information



### Tolerance for Error

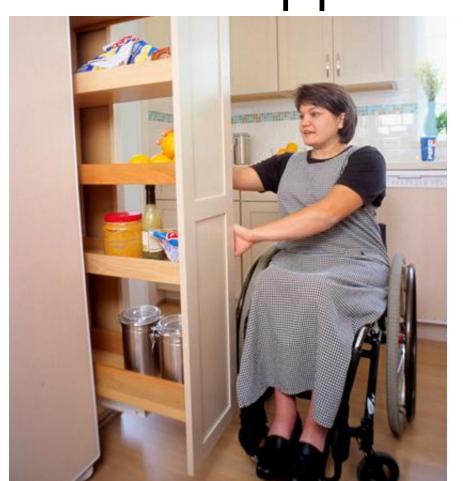
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	(max 15 characters, no spaces)	
Email:	mail@mail.com	0
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Confirm password:	••••	0

### Low Physical Effort



### Size & Space for Approach & Use



# Problems to Watch For When Implementing Universal Design



### One Size Does Not Fit All



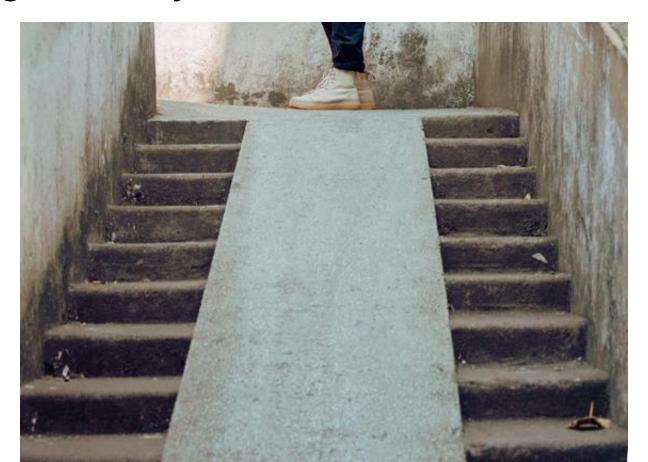
### Too Much Focus on Technology



### Competing Priorities Complicate Implementation



### Designers May Not Understand User Needs



# How To Bring Universal Design To Your Library

### Universal Design Needs A Multi-Level Commitment

 How does Universal Design fit into your strategic plan?

 Can you make clear connections to specific goals?

 How will these principles be reflected in ongoing workflows?



### Involve Your Community Along the Way

 Provide opportunities to offer feedback in multiple formats

 Ensure feedback populations reflect your community

 Ask those not using your library what barriers exist



### Highlight What Your Collection Has To Offer

 Market specialized formats, such as: audiobooks, large print books, Braille books, High Interest, Low Reading Level Books, captioned video, or audio described video

 Integrate multiple formats into displays

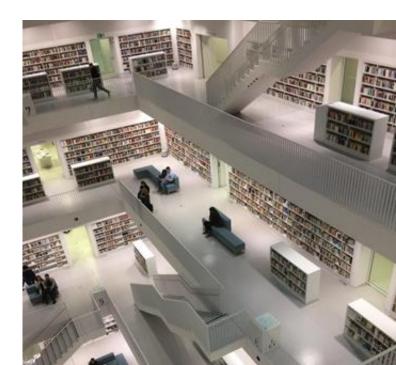


### Start with No or Low Cost Changes

 Rearrange furniture and displays to make paths wider to ease navigation to support varied uses

 Redesign signage for accessibility

 Work Universal Design considerations into your workflows



### Creativity & Flexibility Are Key to Success

 Rethink existing spaces & services rather than undertaking construction projects

 Facilitate user creativity by offering modular & movable (or even circulating) furniture/equipment

Dream big, but start small!



### Final Thoughts

- No matter how well designed a space or service is, accommodations must still be supported
- New designs may require policies and procedures to ensure equitable, inclusive service
- Outreach and communications about accessibility and Universal Design are key
- Universal Design is an iterative process and an ongoing commitment

### Thank you!

Feel free to reach out if you have specific questions related to your library:

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