

WebJunction | April 26, 2022

Digital collections at your library:

Community, culture, and connection

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Benzonia Public Library

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Chickaloon Village Traditional Council

We would like to acknowledge that we live and work on the traditional land of the first people of Seattle, the Duwamish. We honor with gratitude the Duwamish People past and present, in appreciation of their enduring care of these lands and waterways.

Learn more: <https://www.duwamishtribe.org/>



Agenda

- Welcome
- Digital collections at your library
- Project background
- Practitioner stories
- Digital collections at small libraries
- Digital Collections Stewardship courses
- Q&A

We'd like to hear from you!

Go to link in chat to answer: pollev.com/oclc

Which of these have you done at your library?

- Recorded oral histories or interviews
- Digitized newspapers, photos, or documents
- Collected already digital photos or videos
- Digitized physical objects
- Collected or archived web content
- I haven't started yet!

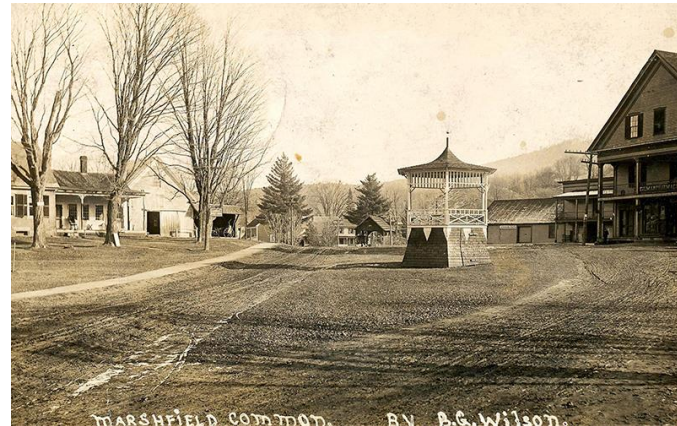


Digital collections at your library

- Special collections in digital form
- Unique, valuable, local
- Meaningful to community, culture
- Stewardship – plan, create, manage, preserve, share



[Sustainable Heritage Network](#)

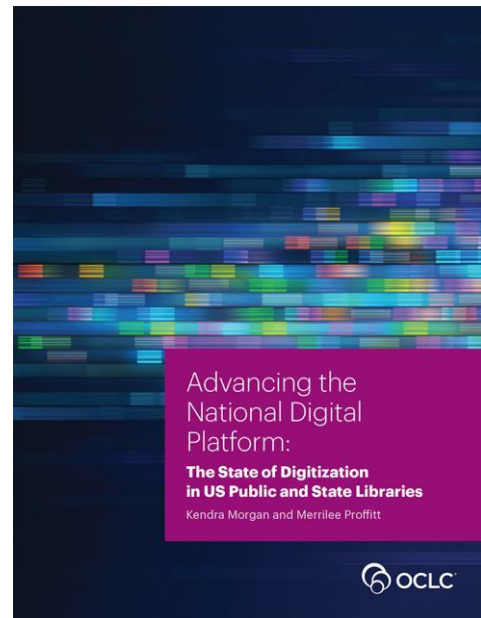


Marshfield Common, by B.G. Wilson
Jaquith Public Library, [Marshfield Story Project](#)

Digitization at small public libraries

OCLC 2017: [Advancing the National Digital Platform: The State of Digitization in US Public and State Libraries](#)

- 91% unique, locally significant materials
- 42% had done some digitization
 - 67% of those had no digitization strategy
- 67% identified insufficient staff training/expertise as a major barrier



Digitization in Tribal Archives, Libraries, Museums (TALMs)

- Dr. Kimberly Christen
- Center for Digital Scholarship and Curation
- Responding to unique training needs
- Sustainable Heritage Network



Image courtesy Kimberly Christen



Tribal Digital Stewardship Cohort Program

- Respect unique histories and contexts
- Culturally appropriate approach to access



Elizabeth James Perry (Aquinnah Wampanoag) and Lotus Norton-Wisla, WSU



Codi Hooee and Lynn Bowannie (Pueblo of Zuni)



Jason Wesaw (Pokagon Band of Potawatomi), Angela McLaughlin (Karuk Tribe), and Elizabeth James Perry (Aquinnah Wampanoag)

Images courtesy CDSC

TALM digital stewardship needs

- Access to training
- Tailored to small, under-resourced organizations



Maureen Wacondo
(Pueblo of Jemez)



Katie Lee and Jason Wesaw
(Pokagon Band of Potawatomi)



Ashley Sexton
(Catawba Nation)



Arlan Sando (Pueblo of Jemez) and
Marilyn Decker (Iñupiaq)

Images courtesy CDSC

A wide-angle landscape photograph showing a river delta with multiple channels winding through a flat, marshy area. In the background, a range of mountains is visible under a blue sky with scattered white clouds. The foreground features tall grasses and a rocky outcrop on the left.

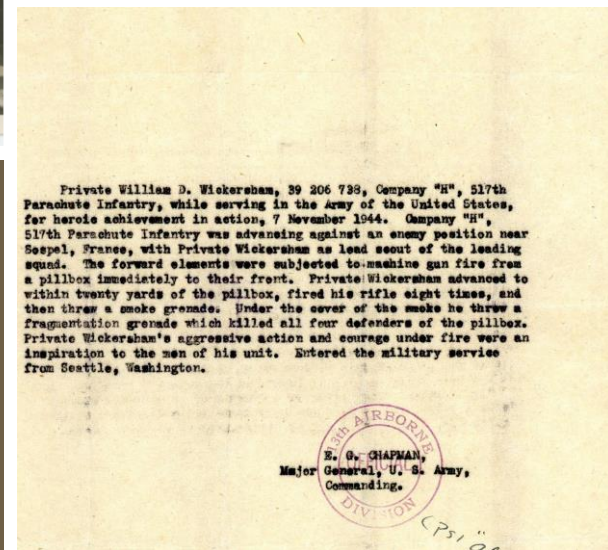
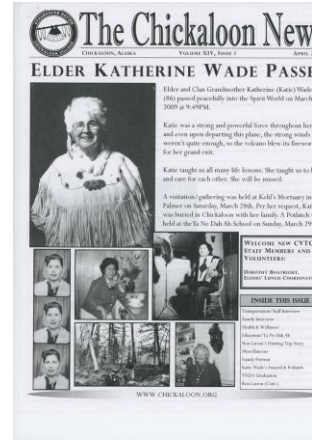
SELENA ORTEGA- CHIOLERO

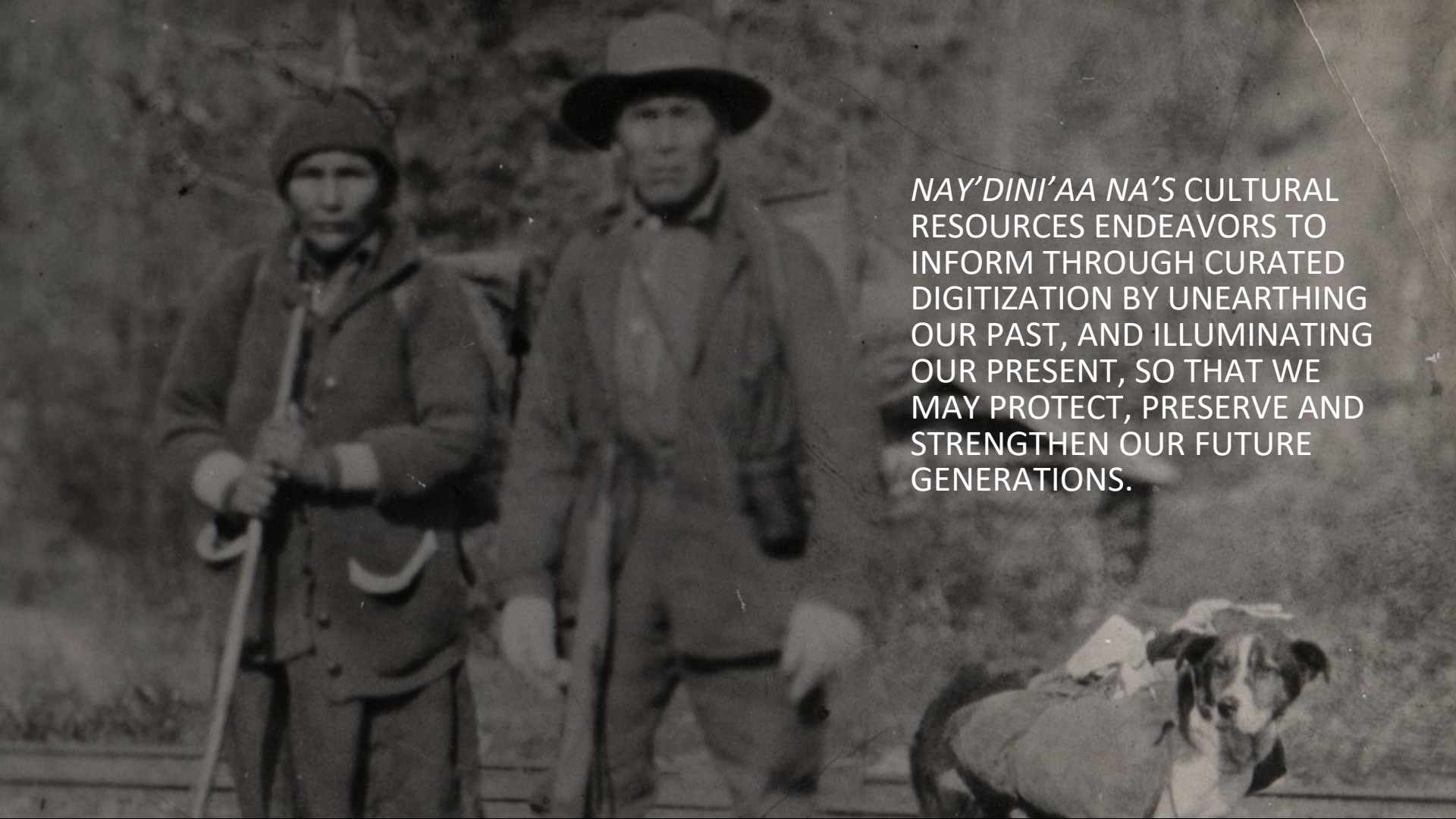
Museum Specialist, Chickaloon Village
Traditional Council

Nay'dini'aa Na Kayax (Chickaloon Native
Village)

CVTC PERMANENT COLLECTIONS & ARCHIVES – DIGITAL COLLECTIONS

- Historical photographs
- Photographs of the ethnographic collection
- Documents
- Maps
- Periodicals
- Ahtna language recordings
- Oral history interviews
- Video recordings





NAY'DINI'AA NA'S CULTURAL
RESOURCES ENDEAVORS TO
INFORM THROUGH CURATED
DIGITIZATION BY UNEARTHING
OUR PAST, AND ILLUMINATING
OUR PRESENT, SO THAT WE
MAY PROTECT, PRESERVE AND
STRENGTHEN OUR FUTURE
GENERATIONS.



A New Approach

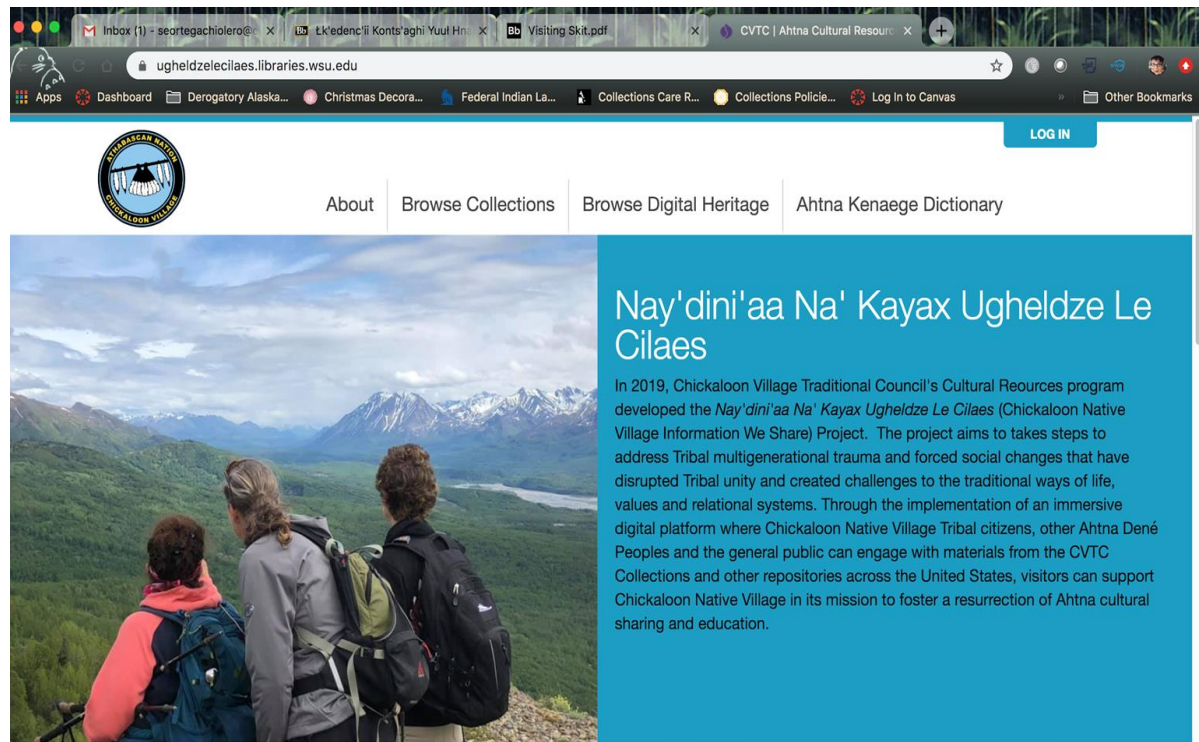
“Digital and visual repatriation is paramount in **restoring traditional cultural knowledge**. It allows for cooperation and understanding between archivists and Indigenous communities while ensuring access and control is given back to those source communities.”

◦ Jennifer O’Neal

◦O’Neal, Jennifer. “The Right to Know: Decolonizing American Archives.” *Journal of Western Archives*, special issue of *Native American Archives*, vol. 6, Iss. 1, Article 2, 2015, pp. 1-17.

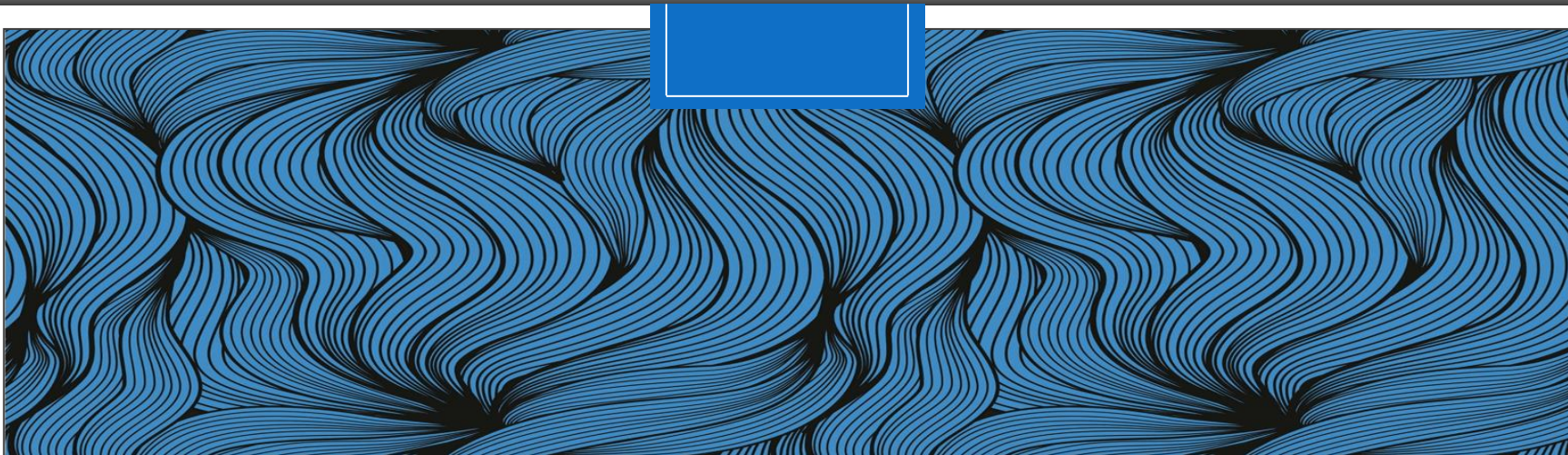
Nay'dini'aa Na' Ugheldze Le Cilaes

The Chickaloon Information We Share online digital database, supported through the Mukurtu CMS, is a means of connecting our Tribal citizens with their culture, history and one another while illustrating the interconnectedness of the Ahtna Dene of Alaska.



Nay'dini'aa Na' Kayax Ugheldze Le Cilaes

In 2019, Chickaloon Village Traditional Council's Cultural Resources program developed the *Nay'dini'aa Na' Kayax Ugheldze Le Cilaes* (Chickaloon Native Village Information We Share) Project. The project aims to takes steps to address Tribal multigenerational trauma and forced social changes that have disrupted Tribal unity and created challenges to the traditional ways of life, values and relational systems. Through the implementation of an immersive digital platform where Chickaloon Native Village Tribal citizens, other Ahtna Dené Peoples and the general public can engage with materials from the CVTC Collections and other repositories across the United States, visitors can support Chickaloon Native Village in its mission to foster a resurrection of Ahtna cultural sharing and education.



Selena Ortega-Chiolero, CVTC Museum Specialist
seortegachiolero@chickaloon-nsn.gov
<https://cultural-heritage-steward.squarespace.com/>

Photo Credits

- Slide 1: Selena Ortega-Chiolero
- Slide 2: CVTC Permanent Collections & Archives
- Slide 3: CVTC Permanent Collections & Archives
- Slide 4: Selena Ortega-Chiolero
- Slide 5: CVTC *Ugheldze Le Cilaes* website <https://ugheldzeleciiles.libraries.wsu.edu/>
- Slide 6: Microsoft Templates – Woven Fibers <https://templates.office.com/en-us/woven-fibers-tm56219246>

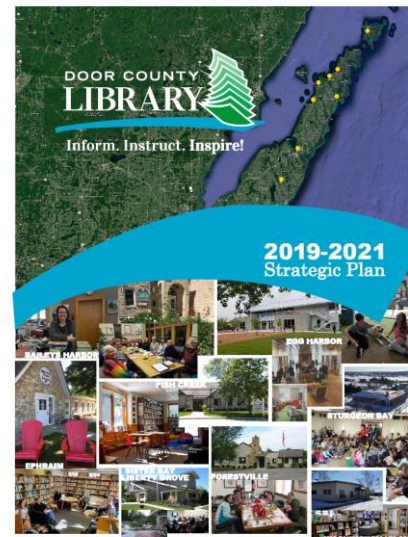
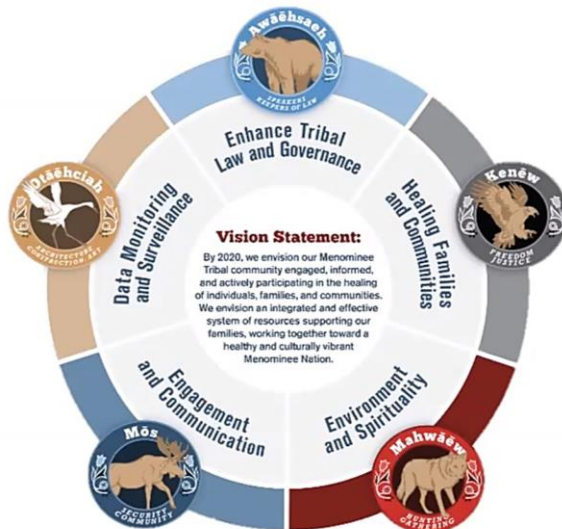


TALMs + public libraries

The histories and needs of the communities are distinctive and different, but digital stewardship can preserve community history, represent community voices, foster community connection/appreciation/knowledge



Menominee Indian Tribe of Wisconsin <https://www.menominee-nsn.gov/>



Door County Library <http://www.doorcountylibrary.org/>

Shared needs & circumstances

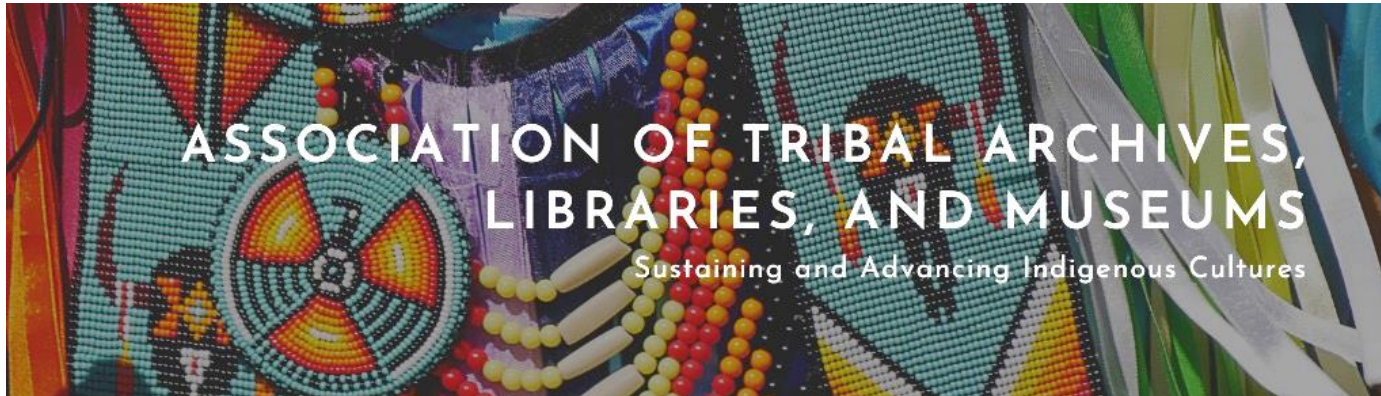
- Limited financial resources
- Limited staff, technical skills & support
- Geographical isolation
- Low confidence is common
- Have access to unique local history/stories to preserve—materials/stories that communities are at risk of losing
- Digital collections can help represent histories, perspectives, voices of the community



Jaquith Public Library
<https://www.jaquithpubliclibrary.org>

Distinct cultures & institutions

- Each tribe a sovereign nation
- Archives and museums
- Appropriate access
- Impact of history on collections
- Importance of language
- Cultural repatriation



<https://www.atalm.org/>

Remembering Benzie

A Community Memory Project

The Remembering Benzie Oral History Project was made possible by the
Institute of Museum and Library Services
Accelerating Promising Practices for small libraries grant.
The project began September 2019 and ran through June 2021.



Remembering Benzie Student Interns



Year one intern cohort



Year two intern cohort

Why Oral Histories?



Veterans History Project

The Veterans History Project of the American Folklife Center collects, preserves, and makes accessible the personal accounts of American war veterans so that future generations may hear directly from veterans and better understand the realities of war.

Library of Congress Veterans History Project page:

<https://www.loc.gov/vets/vets-home.html>

Remembering Benzie Resources

Remembering Benzie YouTube Channel:

https://www.youtube.com/channel/UC_pflhLYWlouH1Vkj8MI9-Q

Benzonia Public Library website Remembering Benzie:

<https://www.benzonialibrary.org/remembering-benzie.html>

Amanda McLaren: benzonialibrary@gmail.com

Photo Credits: all photos provided by Benzonia Public Library, used with permission

Jaquith Public Library



Search



Sharing Stories
Across Generations

Search



learn
listen



Marshfield Story Project

7 subscribers

SUBSCRIBE

HOME

VIDEOS

PLAYLISTS

CHANNELS

ABOUT



Uploads



PLAY ALL



Marshfield Story Project,
Overview

14 views • 3 months ago



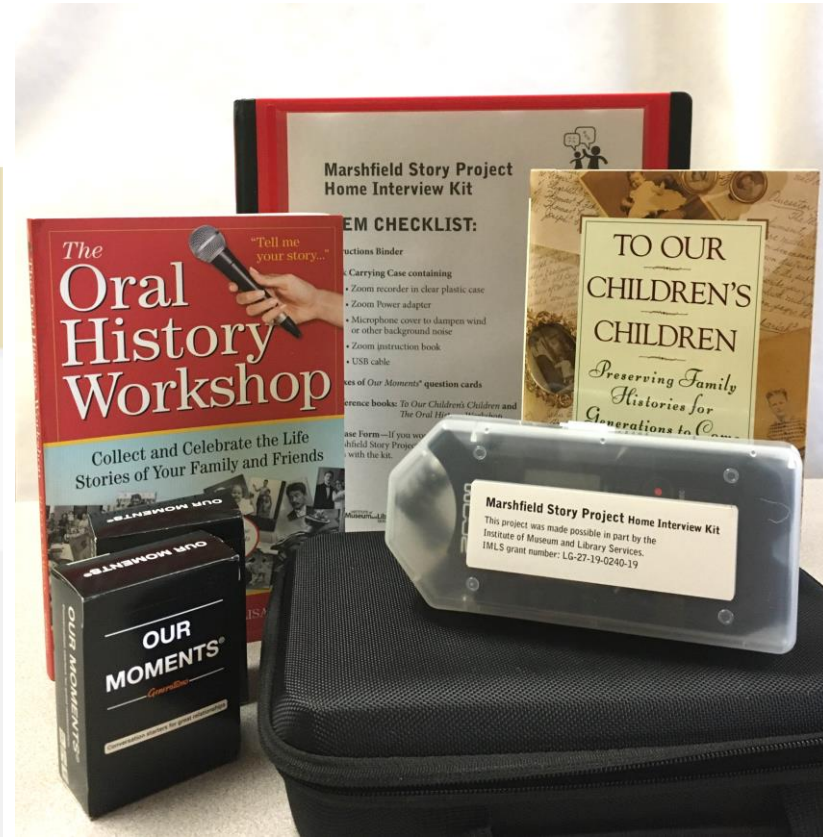
Mike Caccavo of Maple Hill in
Marshfield

4 views • 3 months ago



Andy Tibbitts and his son,
Ryan

10 views • 5 months ago



Jaquith Public Library <https://www.jaquithpubliclibrary.org>

Pella Public Library

Home > [Nossaman Family](#) > Photo of a young woman and two boys on horseback

Photo of a young woman and two boys on horseback



Item Description

Title	Photo of a young woman and two boys on horseback
Topics	Horses Sod Houses
Description	Photo of a young woman and two boys on horseback in front of a sod house
Holding Institution	Amy Nossaman Private Collection
Local institution identifier	2020.4.19
Place(s)	Pella, Iowa
Time Period	1880-1890
Language(s)	English
Place of Publication	Pella, Iowa;
Unidentified Status	Unidentified
Type	Print, Photographic

Pella Public Library
<https://www.cityofpella.com/190/Library>

The Pella Community Memory Database

is the online home for historical documents related to the community of Pella, Iowa.

[More information](#) | [How to Contribute](#) | [Volunteer Opportunities](#) | [Newsletters](#) | [Collections Status](#)

A project of the



In cooperation with the



Made possible by a grant from the



Collections 1-10 of 16

< 1 2 >



Business Men

The Business Men Collection is a small collection of photographs that depict various business men in Pella, including their place(s) of business. Most photographs were taken in the 1930s, but dates vary by photograph. Cou...



Churches

Browse historical photographs of the many churches of Pella! This collection includes some church congregations which no longer exist. Courtesy PELLA HISTORICAL SOCIETY AND MUSEUMS and HISTORIC PELLA TRUST.



City of Pella

This collection documents the history of Pella city departments and public works projects. Highlights include photographs of historical utilities plants, road projects, City Council sates, and more. Courtesy PELLA HISTORICAL SOCIETY A...



Houses

View photographs of historic Pella homes! Many different time periods are included. Courtesy: PELLA HISTORICAL SOCIETY AND MUSEUMS and HISTORIC PELLA TRUST.



Nossaman Family

The Nossaman Family Collection contains photographs and artifacts of the extended family of the four Nossaman Brothers: Wellington, Levi, Lewis, and John Armstrong. Courtesy AMY NOSSAMAN.



Pella Community School District

The Pella Community School District collection contains photographs, scrapbooks and more relating to the history of the Pella, Iowa public school system.



Lautenbach - Toom Family

A collection of pictures and family histories of the Lautenbach and Toom Families. John and Charles Lautenbach became Pella architects and designed both of the Tulp Toren towers. Courtesy WILL VERHOEF.



Park Views

This collection includes photographs of Pella's parks throughout its history. Courtesy PELLA HISTORICAL SOCIETY AND MUSEUMS.



Pella First Baptist Church

The Pella First Baptist Church collection contains records and other historical documents starting as far back as 1844. The collection provides a rare look into the history of a church which was organized before the founding of Pella in 18...

Collections 1-10 of 16

< 1 2 >

Door County Library



Door County Memory Project

Collections

- ☐ Select All Collections
- ☐ Albertson Memorial Library
- ☐ Angie W. Cox Library, Pardeeville
- ☐ Appleton Memory Project
- ☐ Ashland Historical Society Museum
- ☐ Black Earth Public Library

Show All

Cancel

Update

Subcollection

[door county schools \(4\)](#)
[the flashes - sturgeon bay high school newsletter \(4\)](#)
[meenahga camps for girls \(1\)](#)

Local Subject

[door county \(wis.\) -- history \(4\)](#)
[Student newspapers and periodicals \(4\)](#)
[sturgeon bay \(wis.\) -- history -- 20th century \(4\)](#)
[door county \(wis.\) -- description and travel \(3\)](#)
[indians of north america -- history \(2\)](#)
[door county \(wis.\) -- guidebooks \(1\)](#)
[door county \(wis.\) -- history -- 20th century \(1\)](#)
[door county \(wis.\) -- maps \(1\)](#)
[Potawatomi Indians \(1\)](#)
[winnebago indians -- history \(1\)](#)

Subject

Browsing items in:
Door County Memory Project

Sort by: Title Ascending

Records 1-9 of 9



?: The Flashes, Vol. 1, No. 1

Students; Sports; Athletes; Clubs; Journalism; Advertisements; Joking; Teenagers; Teach
A multipage student publication produced by the Sturgeon Bay High School beginning in question mark (?) as a title; later issues had the title The Flashes. Length and style of the Door County Memory Project



Door County, the California of the North; Open the door and enter

Geography; Land use; Farming; Dairy farming; Dirt; Weather; Rain; Commerce; Explorers; Schools; Churches; Horticulture; Cherries; Cherry trees; Cherry orchards; Fruit; Fruit Indu
"Door County, the California of the North" is a booklet written around 1914 to promote the County, Wisconsin, along with its many agricultural opportunities. The history of the region Door County Memory Project



Meenahga Camps for Girls, Peninsula State Park, Fish Creek, Wis

Camps; Nature; Forests; Lakes & Ponds; Cabins; Tents; Tennis; Lodges; Swimming; Bas
Money; Children's allowances; Farewells; Dance; Maps; Illustrations
This booklet served as a general guide for the Meenahga Camps for Girls, outlining the 1 equipment provided by the camp, as well as items that individual campers needed to bring Door County Memory Project



Official Guide Book of General Information Pertaining to Church of Sturgeon Bay, Wisconsin

Illustrations; Religion; Christianity; Catholicism; Religious Facilities; Churches; Pews; Cat
Advertisements; Banks; Religious Services; Religious Education; Rites & Ceremonies; Communion; Confirmations; Acolytes; ...
This 1905 booklet, written by Rev. Alph. Broens and published by D.K. Ferguson & Co., serves its purpose as a general guide to catholic practices as followed by the Church of the Patronage of St. Joseph, located in Sturgeon Bay, Wisconsin. Photographs ... Door County Memory Project



RESCARTAWEB
Log in

Browse Collections Browse Titles Simple Search Help

Collection: All > Door County Advocate 1918-1979

Items 1 - 48 of 4842 (0.09 seconds) [Reference URL](#)

Sort by Publication Date

Start Over

Limit your browse list

Year published
Month published
Day published



Door County Advocate
1918-08-02

Date published: 1918-08-02
Volume: 57 Issue: 19



Door County Advocate
1918-08-09

Date published: 1918-08-09
Volume: 57 Issue: 20



Door County Advocate
1918-08-16

Date published: 1918-08-16
Volume: 57 Issue: 21



Door County Advocate
1918-08-23

Date published: 1918-08-23
Volume: 57 Issue: 22



Door County Advocate
1918-08-30

Date published: 1918-08-30
Volume: 57 Issue: 23



Door County Advocate
1918-09-06

Date published: 1918-09-06
Volume: 57 Issue: 24



Door County Library

<http://www.doorcountylibrary.org/>

Digital Collections Stewardship

A series of 7 free, online, on-demand courses based on the *Tribal Digital Stewardship Cohort Program*.

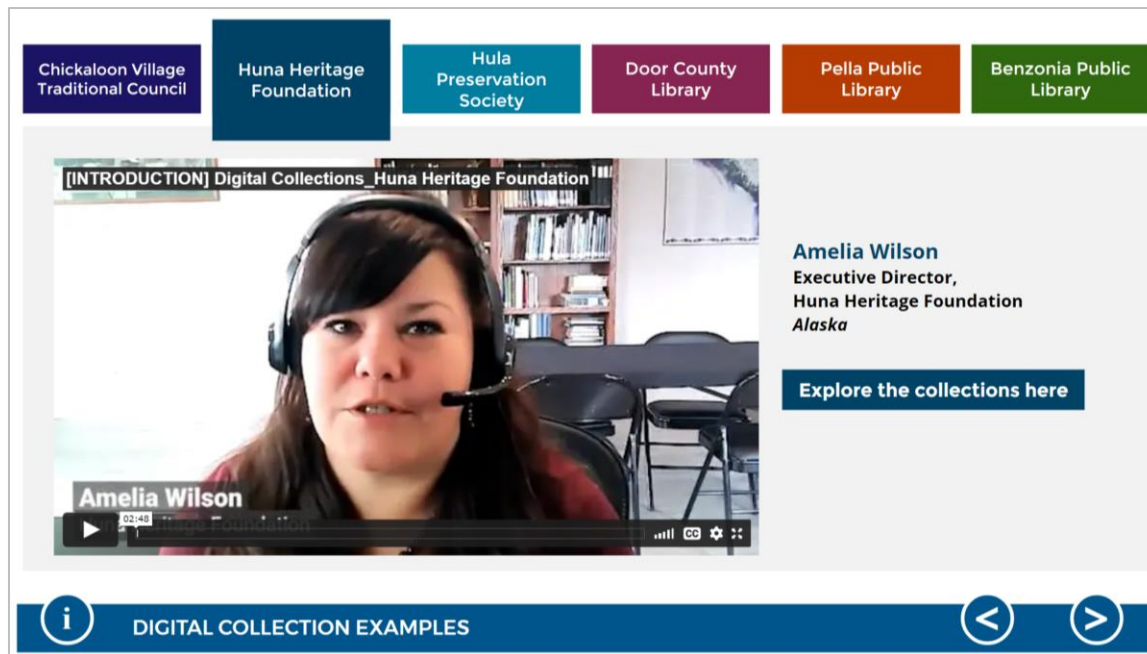
Made for staff at libraries, archives, and museums

At *WebJunction* and
Sustainable Heritage Network.



Adapted from cohort training

- Reach and access of on-demand
- Multiple audiences
- 9 Practitioner voices
- Learning group support



The screenshot displays a video player interface. At the top, there is a horizontal navigation bar with six colored buttons: Chickaloon Village Traditional Council (purple), Huna Heritage Foundation (dark blue), Hula Preservation Society (teal), Door County Library (maroon), Pella Public Library (orange), and Benzonina Public Library (green). The video player itself shows a woman, Amelia Wilson, wearing a headset, speaking. The video title is "[INTRODUCTION] Digital Collections_Huna Heritage Foundation". Below the video, the name "Amelia Wilson" is displayed. To the right of the video player, there is a text block identifying her as the Executive Director of the Huna Heritage Foundation in Alaska, followed by a blue button that says "Explore the collections here". At the bottom of the interface, there is a dark blue bar with an information icon (i) on the left, the text "DIGITAL COLLECTION EXAMPLES" in the center, and navigation arrows (left and right) on the right.

Chickaloon Village Traditional Council

Huna Heritage Foundation

Hula Preservation Society

Door County Library

Pella Public Library

Benzonia Public Library

[INTRODUCTION] Digital Collections_Huna Heritage Foundation

Amelia Wilson
Executive Director,
Huna Heritage Foundation
Alaska

Explore the collections here

Amelia Wilson

02:48

DIGITAL COLLECTION EXAMPLES

Course series

- Updated digital stewardship lifecycle model
- Support planning, decision making
- Policies
- Create your action plan



First 2 courses available now

WebJunction Course Catalog – Digital Collections Stewardship



Digital Collections Stewardship

Course 1: Introduction



Digital Collections Stewardship

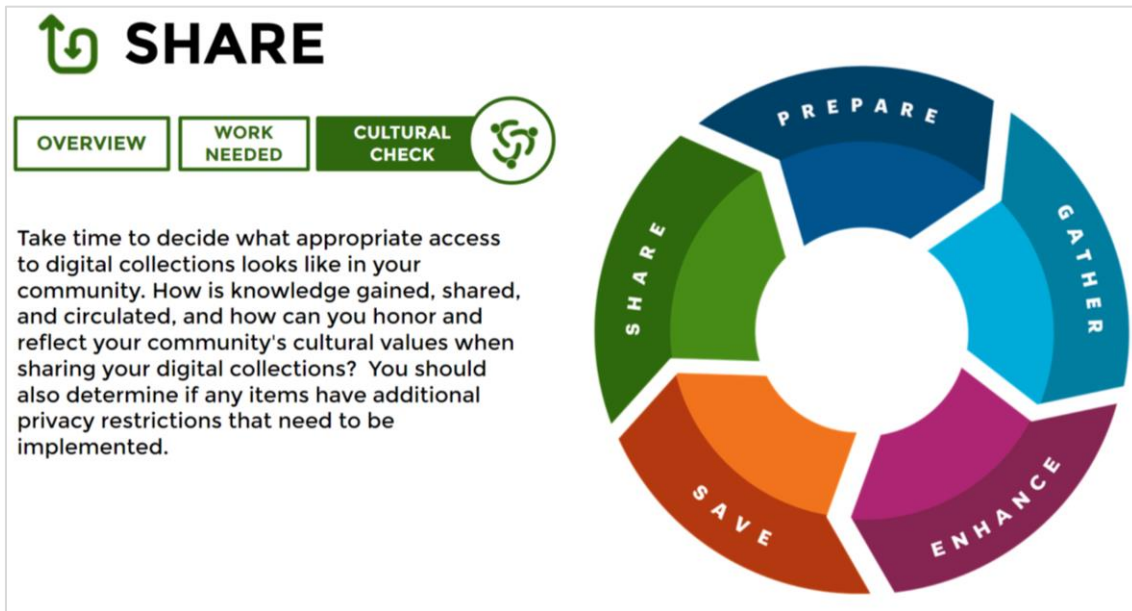
Course 2: Preparing

<https://learn.webjunction.org/course/index.php?categoryid=61>

Coming soon...

- 5 more: **Gathering, Digitizing, Enhancing, Sharing, Saving**
- WebJunction in May
- Coming next to
*The Sustainable
Heritage Network*

<https://sustainableheritagenetwork.org>



Gratitude

Thank you to all those who have supported this work, including the Institute of Museum and Library Services; participants of the TDSCP 2015-2020; TDSCP advisory board; CDSC leadership and staff; WSU Native American Programs; our public library interviewees; the project team, especially Rebecca McGuire; and OCLC.



Questions?



**Amanda
McLaren**
Benzonia Public
Library



**Selena
Ortega-Chiolero**
Chickaloon Village
Traditional Council



**Dale
Musselman**
OCLC



**Mercy
Procaccini**
OCLC

For more information

<https://sustainableheritagenetwork.org>

oclc.org/digital-stewardship

learn.webjunction.org/course/index.php?categoryid=61

