"Let's Talk Race"

Racial Literacy Toolkits
Salt Lake City Public Library





Table of Contents

Who We Are 11 12 Why Talk Race?

Kit Development 03 04 Resources





O1 Who We Are

Our Team



Charlene

Parent, writer, project manager, children's programs



Diana

Parent, educator, DSRT, equity and org development



Lindsey

Library Manager, former Children's Librarian



Nancy

Adult Services Coordinator, EDI Council co-chair



"To be effective, researchers have found, conversations about race have to be explicit, in unmistakable terms that children understand."

Po BronsonAshley Merryman,NurtureShock



What Does Racial Literacy mean?

Racial Literacy aims to:

- Promote positive racial awareness development in children
- Recognize, address, and counter different forms of everyday racism



Two Key Concepts



Be Color BRAVE

A "colorblind" approach falsely suggests that a person's race does not impact their lives.



Own Our Mistakes

Anyone can make racist mistakes. If this happens, acknowledge the harm and try to repair it.

Libraries can help!



Critical Literacies

View racial literacy like reading, writing, and numeracy



Fill the Gaps

Access to resources and information that may not be available in schools or at home

"In a racist society, it is not enough to be non-racist, we must be anti-racist."

-Angela Y. Davis





03 Kit Development

Our Goals



Support

Learn concepts about racism and reflect on our own lives



Encourage

Provide opportunities for conversations

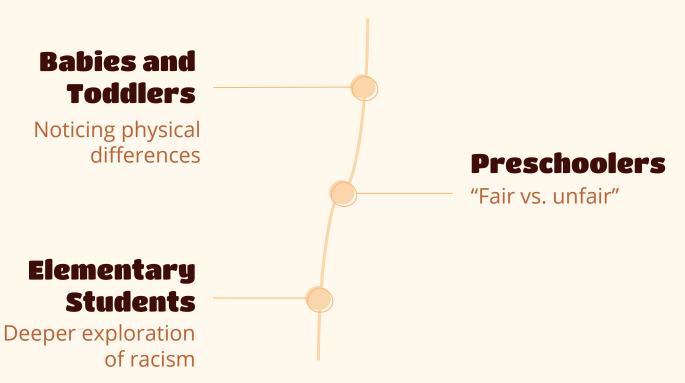


Affirm

We all have a part to play in social justice



Three Types of Toolkits



What Are in the Kits?

Kits are available in physical and electronic form.

- Caregiver's Guide
- Selection of picture books
- Discussion guides for each book
- Glossary of key terms
- Toys and manipulatives in physical kits
- Video recordings of selected books in electronic kits



Developing the Kits, Part 1

Proposal

Emailed Children's Service Coordinator

Team

Majority POC, mix of parents, librarians, & educators

Approval

Green light from Executive Team

Logistics

Met with Coordinator to discuss costs, timeline, process

Developing the Kits, Part 2

Book Selection

Each member submitted 3-5 books for consideration

Caregiver Guide

Each member submitted ideas, one wrote the guide



Discussion Guides and Videos

Each member wrote 1-2 guides and recorded read-aloud videos

Manipulatives

Each member submitted 3-5 ideas, one coordinated with Technical Services

Book Selection



Time

Each member read between 10-15 books per kit.



YouTube

We used Youtube readalouds to vet books.



#ownvoices

We chose books written by people with lived experience of the topic.



Balance

Include books on challenging topics AND joy and empowerment.



Diversity

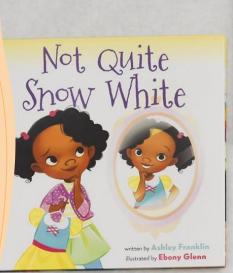
Include a variety of racial and ethnic perspectives.

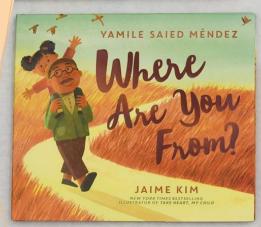


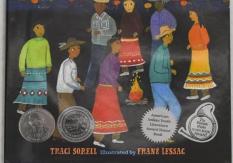
Book Talk

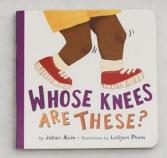
Select books as a team. Listen to other perspectives.

Pre-K Toolkit Book Selections

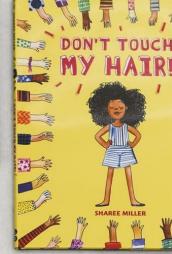








a kids book about racism





The Guides



"What do you see happening in this picture?" "What do you see happening in this picture?"
What do you see that makes you say that?" It's okay to point out racial differences in the stories you read: We want to press our recent conscrete than yours?
"He that skin color darker or lighter than yours?"
"How would you describe this skin color? Or yours? Or mine?"

-nurtureshock-excerpt://9233 https://www.raccepride.pitt.edu/research-findings-child prevention-press rennotice race/

Share your feelings about race and racism when reading logarithms: randes me and that people are treated deferently because of the returned when even. Use "fair unlair" when talking about racial stereotypes or exclusion:
Fairness is the act of doing things that their all people equally and with

respect.

Now, this dony only leckudes White male inventions: That's unifair Did Now that a Created things, 500° Let's read about some farmous preventions.

Embrace cultural differences, and reinforce that "different" and "weird" . Where Are You From? by Yarnile Saied Mendez are not the same. Embrace cultural differences, and reinforce that "different" and "weind" are not the stame, and the stame wend? Carrejven'nt's not weind, it's jost, offerent from your hard, some people have straight, curly, or way hair. It's great that were all different?

Respect children's curiosity by responding to their bard questions and sometimes embarrassing observations, or by admitting gaps in your securior.

Nonvielege.

"Let me think about that for a bit."

"That is a good question. Let's find, out together."

That a good question. Let's find.

"Gooree Margan bowl barbert, Jessica Aree trust, Teaching Toleranchi,

runner reagons.
https://www.pbs.org/parents/thrive/how-to-talk-hones maps / New pbs.org/parents/trivie/how-to-tale-hones thy-with-children-about-racism https://www.newsweek.com/even-bables-discriminate

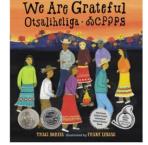
Books included in this kit are available for check out at SLCPL, as well as on Biblioboard as videos.

- Shades of People, by Shelley Rotner - Whose Knees Are These? by Jabari Asim

- We Are Grateful by Traci Sorell







We Are Grateful: Otsaliheliga

Written by Traci Sorell Illustrated by Frané Lessac

Topics for Conversation:

- 1. Indigenous cultures (while we often encounter Native American and First Nations people in history texts, indigenous cultures are a vibrant part of our contemporary communities)
- 2. Family relationships 3. Cultural Traditions

Discussion Questions:

- 1. The Cherokee people have a lot of customs and traditions they are grateful for. What are you grateful for? Are you grateful for any of the same things listed in the story?
- 2. This story has words in a different language: Cherokee! Why do you think it was important to use Cherokee words in this story? Did you also notice the writing with a different alphabet on the cover and throughout the story? There is a Cherokee Syllabary at the back of the book if you'd like a closer look!
- 3. Do you see any activities illustrated in this story that you also do with your family? Why are they important to you?







A Kids Book About Racism

Written by Jelani Memory

Topics for Conversation:

- 1. Race
- 2. Interpersonal Racism 3. Skin tones
- 4. Differences

Discussion Questions:

- 1. What do you notice about the words "this" "black" "white" and "mixed"? (They are 1. What do you notice about the words 'this' "black" "white' and "mixed"? (They are printed in skin tone colors.) If you hold your arm up to the page, how does it compare to the skin tones in the book? Do you know what race you are?
- 2. What do you notice about the word "small"? (It is a very small size on a black page.) 2. What do you notice about the word strial r (it is a very small size on a mack page.)
 What do you think it means to feel small? Do you think it's fair that people can feel small
- 3. Racism can be "a look, a comment, a joke, a question, a word, or a belief." Can you think of any examples of racism, either in real life or in books?
- 4. Can you think of two people who are different? What makes their differences so great?
- 5. Anybody can make a racist mistake, even you or me! If we make a mistake, what is something we could do to make things right?



Developing the Kits, Part 3

Edits & Feedback Everyone edited guides, and

Everyone edited guides, and the EDI Council provided feedback

Online

Children's Services Coordinator uploaded to Biblioboard

Marketing

Several avenues through which Marketing advertised kits

FormattingOne or two members

One or two members placed text into templates

Physical Kits

One member worked with Technical Services to complete the bags

Designing the Guides

Canva

Free, easier to use



BOTH

Inclusive, neutral design

Adobe InDesign

Paid, more complex, aligns with Library branding



Average Cost: \$95-\$180 Per Kit



Staff Time

Each member worked 1-4 hours a week

EDI Consultant

Market rates are often \$150-200 per hour

04 Resources



Resources, Part 1



The Conscious Kid

- Book lists
- Glossary
- Key concepts



Embrace Race

- Talking about race with kids
- Choosing "good" picture books
- Reading with a raceconscious lens



<u>Diverse Book</u> Finder

- Steps for using picture books to talk about race
- <u>Collection</u>
 <u>development tool</u>

Resources, Part 2



<u>Jessica Anne</u> <u>Bratt</u>

- How to talk about race in storytimes
- Librarian resources
- Webinar



NurtureShock

<u>"Even Babies</u>
 <u>Discriminate"</u>
 <u>explains why parent</u>
 <u>education is key</u>



Great Blogs

- Hijabi Librarians
- American Indians in Children's Literature
- Latinxs in Kid Lit



Moving Forward

Other Languages

Providing support for different communities.

Other Age Groups

Teen Services working on similar kits.



Maintenance

Lost or damaged items.

Updating

Refreshing book selection.



Thanks

Do you have any questions?

nfunes@slcpl.org Salt Lake City Public Library slcpl.org







CREDITS: This presentation template was created by Slidesgo, including icons by Flaticon, and infographics & images by Freepik.

Please keep this slide for attribution.

