This webinar synthesizes various studies and data; however, the scientific understanding regarding COVID-19 is continuously evolving. This material is being provided for informational purposes only, and readers are encouraged to review federal, state, tribal, territorial, and local guidance. The authors, sponsors, and researchers are not liable for any damages resulting from use, misuse, or reliance upon this information, or any errors or omissions herein.

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WELCOME

Kendra Morgan
Senior Program Manager
OCLC
REALM PROJECT

• Project funder
• Consults on project goals and activities
• Convenes steering committee and working groups

• Collects and synthesizes stakeholder input to inform decisions
• Publishes and distributes research and information to the archives, libraries, and museums communities

• Conducts literature review
• Conducts research on materials
REALM is providing data that helps us better understand the virus. Local institutions can use that data, along with local information about risk levels, to inform their practices and policies.

The project is NOT making recommendations. Every institution is different, and its team will need to develop policies that work for them and their community.
This resource is an overview of an article published in BMJ titled “Managing uncertainty in the covid-19 era,” by Rutter, Wolpert, and Greenhalgh, which can help when discussing your pandemic response: bmj.com/content/370/bmj.m3349.
TOOLKIT RESOURCES

- Decision-making checklist
- Visual aids of lab results
- Literature review synthesis
- Library and museum reopening plans
- Cleaning considerations
- Resource roundups

... and more

oclc.org/realm
A COSI Pandemic Story

A REALM Project Webinar

September 28, 2021

Frederic Bertley
President & CEO
Center of Science and Industry (COSI)

Note: All images used in this presentation are either Creative Commons Licensed or used with permission from COSI
AMNH: 1,700,000 square feet
WHAT happened?
COSI has a national and global impact with experiences, and research and evaluation of lifelong learning experiences.
AND THEN WHAT HAPPENED?
SO, WHAT DO YOU DO?
COSI's Vision and Mission to **ENGAGE, INSPIRE, & TRANSFORM**
lives and communities by being the best partner in science, technology, and industry learning
1. establish COSI as a leader in STEM LEARNING with a local, state, & national impact

2. ensure long-term ECONOMIC SUSTAINABILITY for COSI & grow its organizational capacity

3. deliver a FUN, EDUCATIONAL & TRANSFORMATIONAL COSI experience, internally and externally

4. strengthen COSI’s ENGAGEMENT & defined PARTNERSHIPS in the community

5. expand the COSI brand to include DIVERSE AUDIENCES of all ages & backgrounds
There were several opportunities...
As of April 15, 191 governments had closed K–12 schools in response to the coronavirus.

School closures

1.6 billion children affected

Source: UNESCO
Physical
• Impact education gap
• STEM kits for the underserved communities
• Driven thru partnerships

Digital
• Science Literacy
• Engage Audience
• Impact Community
FIRST INITIATIVE - PHYSICAL IMPACT
THE OFFICIAL LEARNING LUNCHBOX
WHAT IS IN THE BOX?
Phase I
ACTIVITY 2: Nature's Zoom Lens

Can you magnify an image with water? Try it out in this activity!

/start here/
See a cool video!
Take a picture with your smart phone or view online: cosi.org/waterkidvideos

gather your supplies:
FROM BOX
- sandwich bag
- paper slip with writing
FROM HOME
- microscope slide
- pipette
- water
- materials to observe
- optional: towel to clean

what to do part 1: water bag exploration
1. Fill the sandwich bag with water. Zip it tightly and check that no water escapes from the bag when you press on it.
2. Experiment with viewing things through the bag of water – for example, the writing in a book, the ingredients on a bottle of shampoo, your hand, or a magazine page. Look at your items from different angles! Be careful: dropping or squeezing the bag too strongly could cause it to break open.
3. What happens if you have less water in the bag? Try filling it only about 1/4 of the way, then roll it so that the bottom is cylindrical, or tube shaped. How does this change the image you see?

part 2: tiny water lens
1. Take a piece of paper with writing on it from your box and lay it flat on a surface like a table.
2. Place the microscope slide on top of the paper.
3. Carefully use your dropper to put a single drop of water on top of the microscope slide.
   How to use the pipette:
   a. Gently squeeze the bulb of the pipette, dip it into a container of water, and release the bulb to draw water into the pipette.
   b. Holding your pipette over the microscope slide, very gently squeeze the bulb to release a droplet of water.
1,000 BOXES PER WEEK
Members of Congress and State Legislators
Mid-Ohio Foodbank
100,000+ Learning Lunchboxes
Feeding Hungry Lives.

Feeding Hungry Minds.

Fulfilling Human Services.
Supporting women and families in recovery
"My girls had so much fun with the Space kit. We did all the projects in the box. The enjoyed shooting the balloon rocket along the string, and the parachute. They really loved launching the rocket, and I am really glad we went outside for that because it went pretty high! Thank you for the opportunity"
Supporting family bonding for youth in foster homes
Supporting homeless families and youth
SECOND INITIATIVE - DIGITAL IMPACT
Improving Science Literacy

Multi-year engagement initiative
SCIENCE IS EVERYWHERE
SCIENCE IS FOR EVERYONE

QED with Dr. B…

▷ Breaks down science concepts
▷ Highlights personal stories
▷ Demystifies STEM
▷ Excites learners to explore & discuss
▷ Builds community science literacy
Episodes

1. Searching For Extraterrestrial Life
   - Ep10 | 26m 46s

2. Stress: The Good, The Bad And The Useful
   - Ep9 | 26m 46s

3. The Science Of Taste
   - Ep8 | 26m 46s

4. Addiction And The Community
   - Ep13 | 26m 46s

5. Addiction And The Brain
   - Ep12 | 26m 46s

6. Advances In Gene Editing
   - Ep11 | 26m 45s
EDUCATION EXTENSION

- Versatile content for student engagement
- Educator access to segments tied to state and national standards
- Opportunities to leverage COSI Connects and COSI Connects Kits
Watch the New Series
QED
with Dr. B

Wednesday nights at 7:30pm on WOSU tv
WHAT DOES SUCCESS LOOK LIKE?
Thank You!

Mrs. Rubin’s First Grade
Patrick Elementary
Canton City Schools
And then what happened?
THANK YOU!
Stuart Hunt

Director, University Library & Collections Services
University Librarian of Reading, UK
International pandemic perspectives

Stuart Hunt
Director, University Library & Collections Services and University Librarian
Don’t waste a good crisis

• What is the problem that we are trying to solve?
• What problems did the pandemic raise?
• Did the pandemic highlight already existing problems?
Normal

- Stop talking about the “new normal” or the “next normal”
- Normal was the problem
- Normal is broken
Agile workforce

- Liberation from space demands & constraints
- From transition to transformation
- Opportunity to re-frame
  - Who
  - What
  - When
  - Where
  - How
  - Why
Being digital

• Faculty and student liaison
  • 1-2-1 support, teaching, instruction
• Increase in attendance & engagement
• Digital programmes to continue & nuance post-pandemic
• From study spaces to learning spaces
• Hybrid future
Special collections and archives

- Transition to digital services for access to analogue collections
- Amplification of on-demand
- Digital on demand an increasing part of service
  - Users
  - For-fee services
Virtual reading room/virtual teaching space

- Items, objects & collections in digital environment
- New methods of engagement
  - Digital seminars & workshops
- Enhance & augment the physical experience
Changing the “collections” mindset

- Breakdown in perception of ‘the library collection’
- Demise of the teaching (print) collection
- Shift to content strategy in support of user needs & requirements
Learning from the demise of the physical library

- Lockdown showed that the library is already digital
- Subsequent re-opening & re-emergence of the physical library
- Library reduced to the bricks and mortar
- Better understanding of the use of space and facilities
Gwen Mayhew

Head, Collection Access,
Canadian Centre for Architecture
International Pandemic Perspectives: Problem-Solving in Times of Crisis

Gwen Mayhew, Head of Collection Access,
Canadian Centre for Architecture
Land Acknowledgement:

The CCA is in the process of developing a long term and in-depth land acknowledgement in collaboration with members of the Kanien’kehá:ka Nation. We also recognize the many nations who are the original inhabitants and caretakers of these lands and waters, which is now home to many diverse First Nations, Inuit and Métis peoples. The CCA is a settler institution and we are working towards fostering affirmative relationships with Indigenous and other peoples across Tiohtià:ke/Mooniyang/Montréal. While the first phase of this project will be released in spring of next year, the CCA is committed to creating a living land acknowledgement that will provide support and resources to Indigenous communities and researchers.
View of the principal façade from across Baile Park, Canadian Centre for Architecture under construction, Montréal, Québec

Reference number: PH1988:0410

© David Miller
Façade of the CCA,
Photo by Gwen Mayhew

© CCA
ABC: MTL – A Self-Portrait of Montréal, 2012

© CCA
CCA archival vault,
Photo by Gwen Mayhew
CCA photo vault,
Photo by Gwen Mayhew
CCA study room entrance,
Photo by Gwen Mayhew
CCA study room,
Photo by Gwen Mayhew
CCA study room,
Photo by Gwen Mayhew
CCA study room,
Photo by Gwen Mayhew
Hello,

Your appointment for Monday, March 16 is confirmed.

The study room is open from 10 a.m. to 5 p.m. When you arrive at the CCA, please enter through the service door at the right side of the building (looking from Baile), next to the large garage door. Follow the corridor to the security desk and let them know that you have an appointment in the study room. If you are bringing electronic devices with you, such as a computer or a camera, you may need to give their serial numbers to the security staff.

With the health of our visitors and staff in mind, if you have flu-like symptoms or are visiting from an area affected by COVID-19, we ask that you reschedule your visit for a later date. Please check our website (https://www.cca.qc.ca/en/) for updates regarding unexpected closures.

Please note that:
• During winter months, outdoor footwear must be left in the coatroom. We invite you to bring a change of shoes, otherwise you will be provided slippers at the entrance.
• Coats must be left in the cloakroom and bags must be left in the bag room adjacent to the study room.
• Food and drink (including bottled water) are not permitted in the study room.
• Pens are prohibited and notes must be taken only with graphite pencil.
• All researchers must respect the materials handling guidelines and staff directions.

Best wishes,
Tim
Fermeture du CCA / Closing of the CCA

Bonjour,

Le CCA a pris la décision de fermer le Musée, la Librairie ainsi que la Salle de lecture à compter de 17h ce soir, et ce pour une durée indéterminée afin de limiter les sources de contaminations et protéger le public.

Malheureusement, cela signifie que votre rendez-vous à la salle d’étude du CCA a été annulé. Veuillez confirmer que vous avez bien reçu ce message.

Vous pouvez consulter notre site Web (https://www.cca.qc.ca/fr/) pour connaître la date de réouverture et nous contacter pour reporter votre rendez-vous.

Bien cordialement,
Référence CCA

Hello,

The CCA has taken the decision to close the Museum, the Bookstore and the Reading Room as of 5 p.m. this afternoon, for an indefinite period to limit sources of contamination and protect the public.

Unfortunately, this means that your research appointment at the CCA study room has been cancelled. Please confirm that you have received this message.

You can check our website to see when we reopen and then contact us to reschedule your appointment.

Best wishes,
CCA Reference
Façade of the CCA,
Photo by Gwen Mayhew
I am sorry to dampen your enthusiasm:

Currently, the CCA and its study room are closed to prevent the spread of the COVID-19 virus.

We are currently working from home and don't have access to any archival materials. Unfortunately, this means that I cannot take any photos for you at the moment (although I would have liked to have another look at Rossi's Sysran drawings as well).

I will keep your request for images in mind, of course, but as the CCA is closed until further notice, I don't know when I will be able to take the photos.

I hope you and your family are safe as well.

Beste Grüße,
Tim Klähn

---

Référence à la collection
Collection reference

Centre Canadien d'Architecture
Canadian Centre for Architecture
1920, rue Baile, Montréal, Québec, Canada, H3H 2S6
Dear colleagues,

At The Museum of Modern Art, we have just begun to return to work at our offices. The Museum does not yet have a date for the opening of the galleries to the public, but we are hoping it will be sometime before the end of summer.

In the Archives, we have no plans to reopen to the public for the foreseeable future, and are developing plans to create a scan on demand service. [Which by the way, if anyone has good documentation / policy on yours and are willing to share, we would be very happy to receive copies.]

My main question is -- are any of you already reopened to staff or do you have plans to reopen your reading rooms for staff in the near future? I would be most grateful to learn your thoughts on the topic. And if there is a small cohort who would like to discuss the matter, I would be happy to arrange a zoom call if you could just let me know your interest, perhaps by next Monday, July 13.

Many thanks,
Michelle

--

MoMA is temporarily closed to help New York City and our global community curb the spread of the coronavirus outbreak. We care about everyone's health and safety. Learn more [here.](#)

Michelle Eligott
Chief of Archives, Library, and Research Collections
Hi Gwen,
We have a "quarantine cart" for our reference collection located in the reading room.

Visitors are asked to place anything they pull from our reading room shelves onto it, and we reshelve it the following week. (We kindly ask that they put anything they touch onto the cart, whether they open it or not.)

Dan

On Mon, Sep 21, 2020 at 11:30 AM Leslie Cade wrote:

We have removed all of our browsable materials, including new acquisitions and serials, so that we can follow our quarantine procedures. Everything must be paged.

Leslie Cade
T 216-707-2492
Museums

‘All We Want Is Some Respect’: Overworked Museum Guards at the Met Say They’re Being Asked to Do More Work With Less Help Than Ever

Employees say that the department responsible for keeping the Met and its visitors safe is struggling to function.
As Nonprofit Workers Push for Representation, Brooklyn Museum Staffers Have Voted to Unionize by an Overwhelming Margin

The vote passed with a 96 percent approval rate.

Art Institute of Chicago Employees Are Trying to Unionize, Saying They Are Overworked and Underpaid

60 workers issued a letter this week announcing their plans.
When Museums Are Better At Preserving Objects Than Staff

What is burnout?

In her New Yorker article, Jill Leopere defines burnout this way: “To be burned out is to be used up, like a battery so depleted that it can’t be recharged. In people, unlike batteries, it is said to produce the defining symptoms of ‘burnout syndrome’: exhaustion, cynicism, and loss of efficacy.” Leopere explores the history of the term, from its origins by psychoanalyst, Herbert J. Friedenberger in 1974 to its more recent recognition by the World Health Organization as an occupational phenomenon, not as a medical condition. In 2018, education philosopher Dennis A. Santora also emphasized the role of the work environment, instead preferring the term “demoralization.” In Santora’s K-12 setting, “burnout” puts the onus on the teacher not possessing the aptitude or self-care practices to handle the job, whereas “demoralization” suggests that institutional structures cause teachers to become separated from their moral motivations that brought them to the field to do the “good work.”

What can we do to prevent it?

Burnout is a buzzing topic right now, and it’s important that we keep the dialogue going. There are systemic organizational structures that can contribute to (or prevent) burnout, and we must all take part in the conversation from directors to department and mid-level managers, to early career professionals. No one likes to admit that they are struggling, but if we are able to move beyond just learning in and instead towards learning on each other, we will have a better chance at preserving not only ourselves but our beloved organizations.

I recognize the irony of writing this post as a consultant, someone who left decades of experience as a museum educator after noticing recurring patterns that were contributing to my own feelings of burnout. However, this break from museums has given me a bird’s eye perspective that not only contributes to a broader understanding of the museum field’s quirks and intricacies but greatly informs the work I now do in support of it.

This is what I’m hearing from my museum colleagues:

1. Redefine expectations.

Museum teams must take stock not just of objects and programs but also of their greatest resource—their staff. With organizational planning often
CCA library staff office,
Photo by Gwen Mayhew
CCA study room,
Photo by Gwen Mayhew
Façade of the CCA,
Photo by Gwen Mayhew
Lynette Schurdevin

Library Director,
Rio Rancho Public Library,
New Mexico
March 18, 2020 Story Time
with the
Mayor of Rio Rancho
JOIN THE ADVENTURE

Dungeons & Dragons

MARCH & APRIL 2021
AGES 14+

RIO RANCHO PUBLIC LIBRARIES

Virtual Program:
Literary Musings: Islands

Wednesday, March 10, 1 p.m.
Registration begins March 1, at 8 a.m.

Join us on zoom for Literary Musings, our book discussion group. Share any book that are about islands, fiction or non-fiction.
Literary Lottery curated book bags for adult readers
VIRTUAL PROGRAM:

Italian Cooking Demo

Friday, November 6 at 1 p.m.
Zoom Program

In this virtual program, Professor Lucio Lanucara will demonstrate scene Italian cooking. Join us on Zoom for this unique presentation.
Registration is required and runs from Monday, October 19 at 8 a.m. through Thursday, November 5 at 3 p.m.

Rio Rancho Library and Information Services
Loma: 705 Loma Colorado Blvd NE
Esther 950 Pinonie Rd SE
Rio Rancho, New Mexico 87124 | L(505)891-5013 E(505)891-5012
www.nm.gov/library

All About Sheep
Thursday, June 24 @ 2 pm

This virtual program will be broadcast via Zoom and details will be emailed to registrants.

Presented By:
NEW MEXICO FARM & RANCH HERITAGE MUSEUM

Virtual Program:
NanoWriMo Tips, Tricks, & Motivation

Monday, November 2, at 1:00 pm on Zoom

Hear some strategies from local published author Reese Hogan.

Virtual Program Registration
Oct. 19 - Nov. 1

Loma Colorado Main Library
755 Loma Colorado Blvd NE
Rio Rancho, New Mexico 87124 | 505-891-5013
www.nm.gov/library
Thank you!
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Gwen Mayhew  
Head, Collection Access, Canadian Centre for Architecture

Lynette Schurdevin  
Library Director, Rio Rancho Public Library, New Mexico

Moderator Kendra Morgan  
Senior Program Manager, OCLC
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#REALMproject  oc.lc/realm-project

THANK YOU