

# Free Library of Philadelphia



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# SKILLS FOR COMMUNITY-CENTERED LIBRARIES: ON IMPLICIT BIAS AND COMMUNICATION

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**Welcome!**

*This project was made possible in part by the Institute of Museum and Library Services*

*[Grant #RE-95-17-0089-17].*

# Institute of Museum and Library Services Grant

## North American Partners

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CLEVELAND PUBLIC LIBRARY



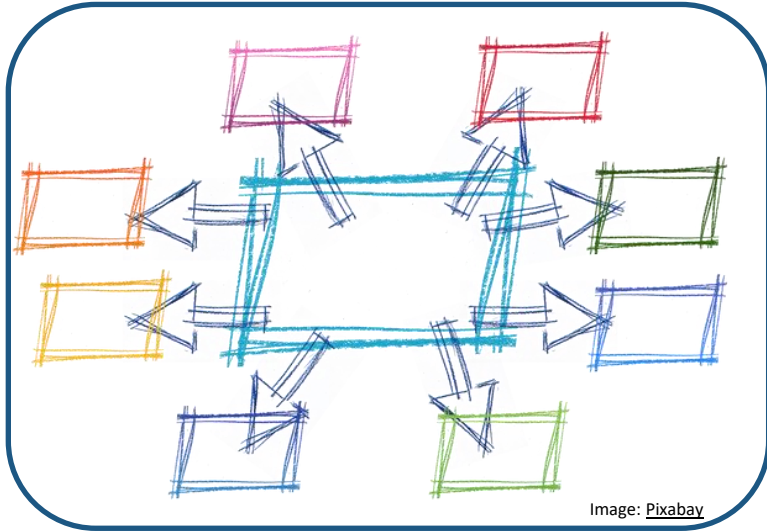
- Curriculum developed to provide frontline staff with community engagement skills
- The Free Library of Philadelphia trained over 300 full-time public service staff including librarians, library assistants, and municipals guards
- Seven other public libraries across the United States and Canada piloted this curriculum with library staff members

# VARYING LEVELS OF EXPERTISE FOR EACH TOPIC

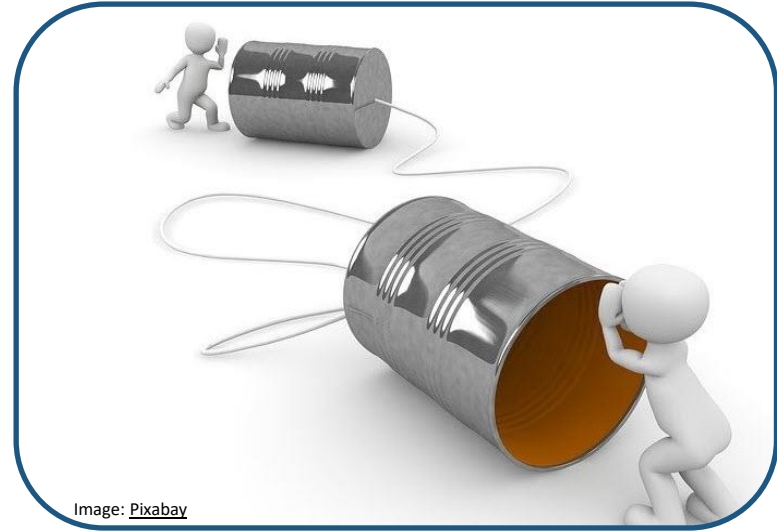
## For some participants...

- information is new and will help them **begin** the community engagement process with your library community
- information is not new but this workshop allows you to **evaluate** how effectively you are implementing these skills in your daily practices
- you have strong knowledge and expertise in community engagement and these sessions are an opportunity to **share** your insights and best practices and think of how you can **train** others on your library team to become experts as well

# WHAT'S IN IT FOR ME?



**Examine assumptions** based on your worldview and learn to “go beneath the surface” in order **to connect** with your library community.



**Reflect** on your communication style **and practice** implementing effective strategies for speaking, listening, and asking questions.



## Benefits of effective communication

- Improve communication skills
- Facilitate deeper discussions
- Make stronger connections

## Share in chat!

Can you think of a time when **communication** with patrons **led to a change or improvement** in programming or processes at your library?

# GROUND RULES

- Ground rules create a safe space to broaden our perspectives and connect.
- Our goal is to have authentic conversations that stimulate growth and learning.
- Let's use our ground rules and dig into today's topic.

# SAMPLE GROUND RULES

- One speaker, one mic
- No one knows everything, together we know a lot
- Move up, move up
- We can't be articulate all the time
- Embrace curiosity
- Acknowledge the difference between intent and impact
- Specific rules for your group



[This Photo](#) by Unknown Author is licensed under [CC BY-SA](#)

Adapted from [Anti-Oppressive Facilitation for Democratic Process](#) (pdf),  
Anti-Oppression Resource and Training Alliance (2017)



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## MY EXPERIENCE, MY LENS

Our cultures, races, faiths, socio-economic statuses, neighborhoods, and life experiences, among many other factors, shape the lenses with which we view the world.

How do we uncover what's happening behind our lenses?



## MY EXPERIENCE, MY LENS



# A PRIMARY LENS

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**Lens:** A personal way of interpreting the world

Selected word: **mother**

**Share in chat...**

What primary lens did you choose?

## THE LIFE EXPERIENCE YOU CHOSE...

The life experience, or experiences, you chose has had a major impact on you and has allowed you to connect to and have a level of empathy for people who have similar experiences.

# THE ICEBERG

Iceberg: A metaphor for an individual's lived experiences. That is, if any individual were an iceberg, others would only see what's above the water. Below the water are many more lived experiences that aren't visible.

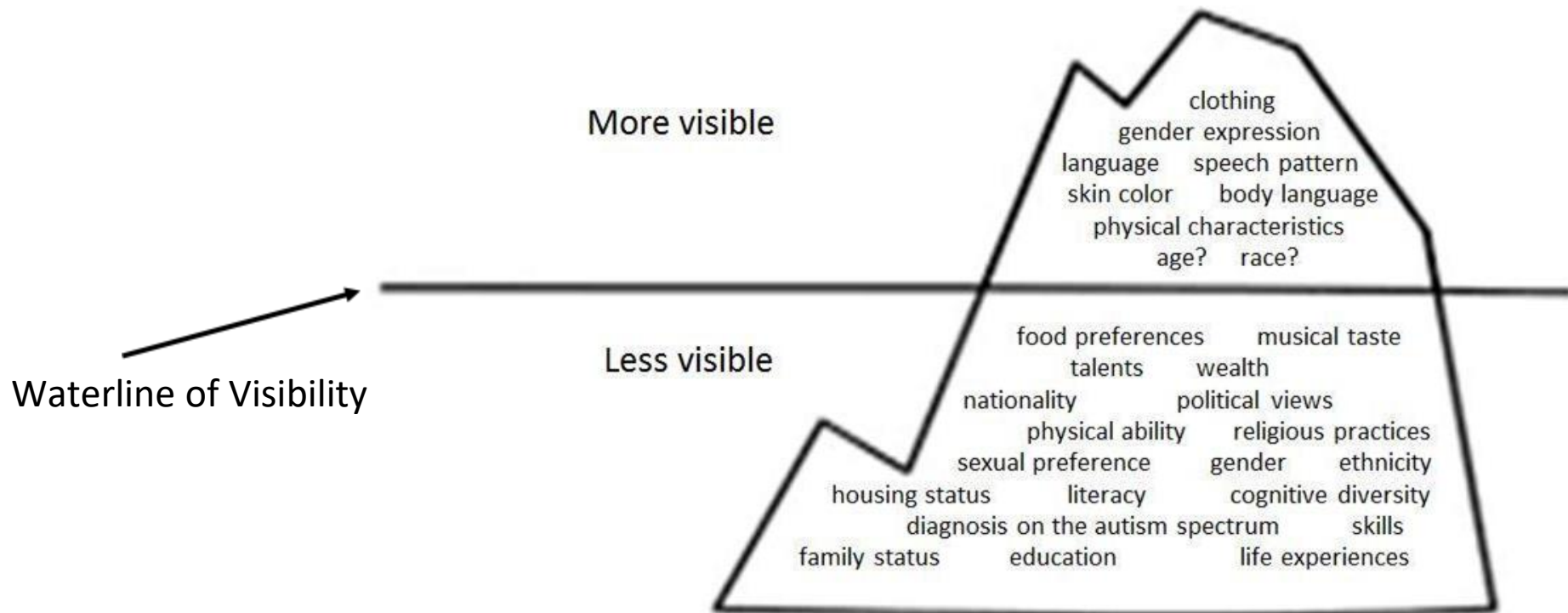
# USING THE ICEBERG TO CHALLENGE ASSUMPTIONS

Our life experiences and worldview cause us to approach certain people and situations with assumptions.

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Going beneath the surface and connecting with individuals gives us an opportunity to challenge false assumptions and understand our library patrons on a deeper level.

# Sample Cultural Iceberg



A woman with long blonde hair, wearing a blue shirt and a watch, is sitting at a desk and writing in a spiral notebook with a black pen. On the desk, there is a white coffee cup on a saucer, another spiral notebook, and a laptop. The background is slightly blurred, showing an office or study environment with bright light coming from a window. The text "What's in your iceberg?" is overlaid in the center of the image.

What's in your  
iceberg?





# Mary Marques

South Cluster Coordinator, Free Library of Philadelphia

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## Reflections on the Iceberg

# Why is it important to keep the iceberg in mind?

## How does it impact communication?



World Traveling Trunk, Peru

Photo credit: Mary Marques

# Why is it important to keep the iceberg in mind? How does it impact communication?



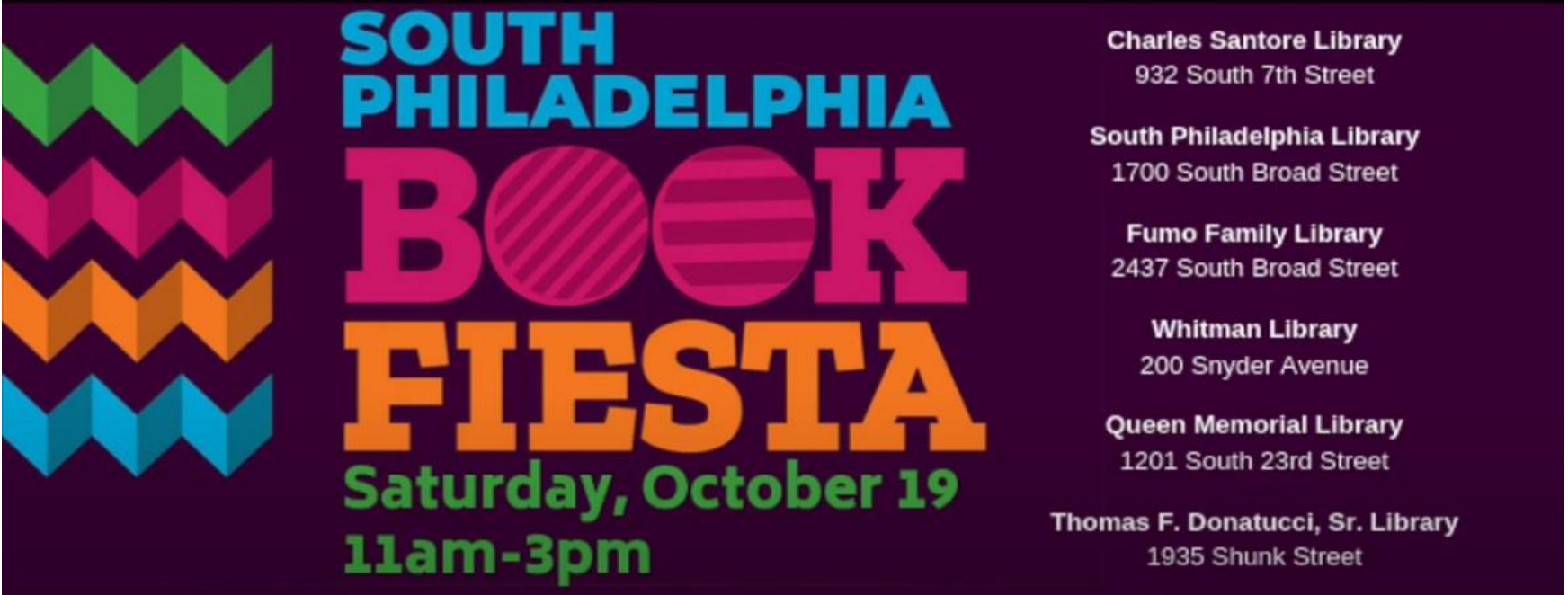
Carnaval de Puebla, South Philadelphia

Photo credit: Mary Marques



# Why is it important to keep the iceberg in mind?

## How does it impact communication?

A poster for the South Philadelphia Book Fiesta. On the left, there is a vertical decorative element consisting of five rows of chevron shapes in green, pink, orange, and blue. The main text is in large, bold, sans-serif fonts. 'SOUTH PHILADELPHIA' is in blue, 'BOOK' is in pink with two circular patterns inside the 'O's, and 'FIESTA' is in orange. Below this, 'Saturday, October 19' and '11am-3pm' are in green. On the right side, there is a list of participating libraries in white text.

**SOUTH  
PHILADELPHIA  
BOOK  
FIESTA**

**Saturday, October 19  
11am-3pm**

**Charles Santore Library**  
932 South 7th Street

**South Philadelphia Library**  
1700 South Broad Street

**Fumo Family Library**  
2437 South Broad Street

**Whitman Library**  
200 Snyder Avenue

**Queen Memorial Library**  
1201 South 23rd Street

**Thomas F. Donatucci, Sr. Library**  
1935 Shunk Street

# What physical characteristics above the waterline of invisibility may be misinterpreted?

South Philadelphia  
Book Fiesta Passport

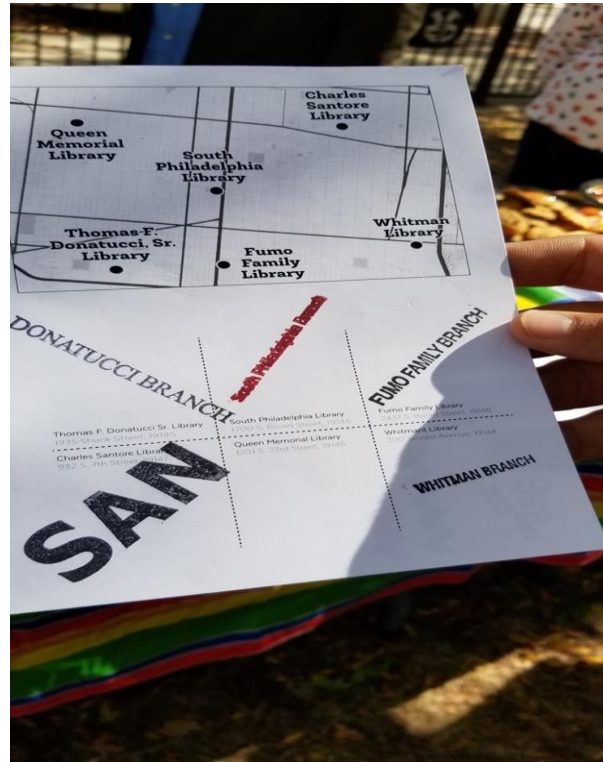


Photo credit: Mary Marques

# What physical characteristics above the waterline of invisibility may be misinterpreted?



South Philadelphia Book Fiesta Mural Walk Tour



Photo credit: Mary Marques



# **Gaspar Santos**

**Community Initiatives Specialist  
Northeast Neighborhood Libraries, Free Library of Philadelphia**

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**Reflections on Communication and Implicit Bias**

# Experience is the best teacher...but not always

I don't like (fufu). I tried it with sugar, tried it with honey and I tried it with bacon, sausage and eggs.

Have you tried it with the stewed sauces that are made to complement the fufu?





# Ways our libraries create welcoming and inclusive spaces



## The visual

- multilingual signs
- images that reflect the community diversity

Image: [Pixabay](#)



## Personal interaction (trust-building)

- greetings
- attitude
- resourcefulness

Image: [Unsplash](#)



## Programming

- relevance to the communities we serve
- channels for feedback input and continuous improvement

Image: [Pixabay](#)

# **Kate Goodman**

**Community Initiatives Specialist  
North Philadelphia Libraries, Free Library of Philadelphia**

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**Reflections on Promoting Inclusion and Pandemic Communication**

# Meeting New and More Severe Needs in our Communities

## Mutual Aid Fairs + Vaccine Clinics



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**NORTH PHILLY  
SCHOOL & CRAFT  
SUPPLIES DRIVE**

Buy Online  
Ship Automatically  
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Find our Amazon Wishlist:  
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*Lawncrest Mutual Aid*

LAWNCREST LIBRARY THURSDAY JULY 8TH  
(6098 RISING SUN AVE) 12-2 PM

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school/art supplies,  
period supplies,  
sexual health supplies,  
reusable face masks,  
diapers & wipes.

Receive your  
COVID-19 vaccine  
ONSITE!  
No appointment!  
sponsored by  
 **Philly Counts**

Get info about community health services,  
Free Library programming,  
the Lawncrest Rebuild project,  
AND MORE!



**RICHMOND LIBRARY  
VACCINE CLINIC &  
MUTUAL AID FAIR**

 **FRIDAY, JUNE 18, 2021  
10:00 AM-12:00 PM**

Receive the Covid-19 Vaccine  
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Pharmacy

Pick up **FREE** diapers, wipes,  
sanitary supplies, early  
education material, legal &  
jobs resources & more.

For more information,  
call 215-685-9992 or  
e-mail [thatchera@freelibrary.org](mailto:thatchera@freelibrary.org)

 **RICHMOND LIBRARY  
2987 ALMOND STREET**

# Mutual Aid @ Cecil B. Moore Branch



# Focus on Outdoor Arts + Learning





# Alternative Access to Wifi + Computers



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# Take and Turn – Learner Guide

## On the Iceberg

Above the waterline of visibility, we find physical characteristics—such as race, age, gender expression, etc. These items above the waterline are what we can observe through looking or listening. They are sometimes but not always, accurately interpreted. People make assumptions based on what they see, but these assumptions are not necessarily true.

Below the waterline of visibility are the things we usually *can't* see in others, like education, skills, housing status, wealth, religion etc.

Complete your personal iceberg below, and reflect on the ways you may have experienced misinterpretations or assumptions about who you are, based on visible characteristics only. How might your awareness of your own iceberg help you better serve your library community?

## Your Personal Iceberg



## Take and Turn

### Workshop 2: Effective Communication

First, complete your personal iceberg on page 11. Next, you will need to reflect on one conversation you had in your library. It can be with a library customer or a staff member. It would be best to pick a conversation that is engaging rather than transactional (i.e., not someone asking where the restroom is). This could be small-talk conversation or exchanges during a meeting or program, etc. Reflect on your conversation with this individual. Use the template to guide your reflection.

Date of conversation:

Who was the conversation with? (Do not need a name, but a few details would be useful):

What was the main topic of this conversation?

Use the checklist to reflect on best practices for effective speaking and listening. If you used a strategy well and intentionally (that is, you were aware of using the strategy), place a checkmark next to it.

Did I consciously....

\_\_\_\_\_remember to reflect on the notion that we all have individual icebergs and what is below the surface impacts the conversation?

\_\_\_\_\_use a calm, patient tone?

\_\_\_\_\_speak in clear, short sentences?

\_\_\_\_\_make eye contact (when appropriate)?

\_\_\_\_\_avoid sarcastic comments?

\_\_\_\_\_ask varied types of questions (open, closed)?

\_\_\_\_\_present and ready to serve?

\_\_\_\_\_listen sympathetically?

\_\_\_\_\_backchannel (nodding, eye contact, facial expressions of reaction)?

\_\_\_\_\_conclude with a summary statement?

\_\_\_\_\_demonstrate open body language?

Look back at your iceberg on page 11 and the items you placed above and below the surface. Reflect on how your lens and iceberg may have impacted the conversation. What did you notice? Were there any life experiences or personal identifiers that you listed that you think created a lens that was beneficial to this conversation? Why or why not?

**Optional:** Share with a trusted coworker or friend/loved one something that you learned about yourself and your communication skills from this activity. That's it—simply share what you learned and see if you can inspire another person to consider their own communication styles and how their life experiences may impact their interactions.



Webinar 2  
Skills for Community-Centered Libraries:  
Implicit Bias and Effective Communication

Take and Turn

This project was made possible in part by the Institute of Museum and Library Services  
[Grant #RE-95-17-0089-17].

FLP Webinar 2 Effective Communication Page 1

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# Join Us!

We'd love to share more about our work  
with you.

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To be notified about the Skills  
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Libraries curriculum release,  
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Form.



WEBINAR SERIES

# Skills for Community-Centered Libraries

- On-demand: Building Connections with Community Assets
- August 5: Exploring the SOAR Model

