

SOLIDARITY & ACTIVISM

● Suggested for ages 4-7 ●

The aims of The Conscious Child: Family Book Discussion Kits are: 1) To celebrate diverse voices; and 2) to help facilitate family discussions about racial equity, identity, and justice. Included in this kit are discussion questions for each book, and a list of further recommended reading.

CHECK OUT THESE KITS TOO!

- Identity & Belonging
- Immigration & Refugees
- Joy & Self-Love

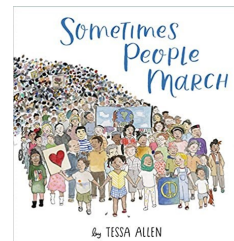
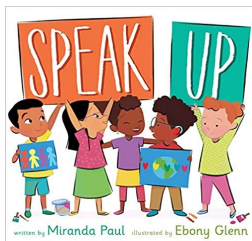
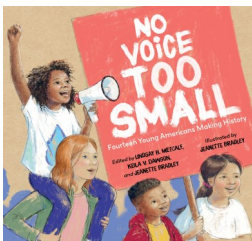


The Lane Libraries, 2021

© 2021 by The Lane Libraries. The Conscious Child: Family Book Discussion Kits are made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License: <https://creativecommons.org/licenses/by-nc-sa/4.0>

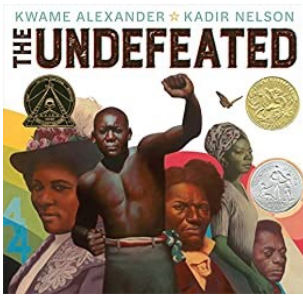


SOLIDARITY & ACTIVISM: Further Recommended Reading



- **No Voice Too Small: Fourteen Young Americans Making History**
- **Speak Up** by Miranda Paul
- **Intersection Allies: We Make Room for All**

- **The Little Book of Little Activists**
- **Sometimes People March** by Tessa Allen
- **We Are the Change: Words of Inspiration from Civil Rights Leaders**



***THE UNDEFEATED* by Kwame Alexander**

DURING/AFTER READING:

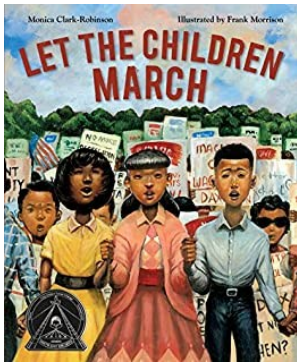
- Do any of the illustrations stand out as particularly powerful for you? Which and why?
- What feelings did you experience as you read the book?
- How is the last illustration (“This is for us.”) different from the others? Why do you think the author and illustrator decided to end the book this way?
- What do you think the main message of the book is?
- What does the title mean to you?
- In his “Afterword,” Kwame Alexander writes, “I wanted to establish from the very beginning that much of what I’m talking about in this poem, so much of American history, has been forgotten, left out of the textbooks...” Take time to match the illustrations with the biographical and historical notes in the back of the book. Who and/or what did you already know about? Who and/or what is new to you? Who and/or what would you like to learn more about?



SOMETHING HAPPENED IN OUR TOWN: A CHILD'S STORY ABOUT RACIAL INJUSTICE

DURING/AFTER READING:

- Compare and contrast Emma and Josh, their families, and their reactions to the police shooting.
- How do Josh and Emma use what they learn from their families to show solidarity with Omad?
- What did you learn from this story? How did the story make you feel?
- How could you try to make a positive difference in your community like Josh and Emma?



LET THE CHILDREN MARCH by Monica Clark-Robinson

BEFORE READING: Discuss the racial injustices and inequities that prompted the Birmingham Children's Crusade of 1963.

DURING/AFTER READING:

- The narrator recounts her experience marching in the Children's Crusade: "Hand in hand we marched—so frightened, yet certain of what was right for freedom." What were the marchers scared of? And what does the narrator mean by saying, "what was right for freedom"?
- How do you think it felt to be one of the child marchers, both during the march and in jail?
- What did the children accomplish with their march? Why do you think this march in particular made such an impact?
- The illustrator, Frank Morrison, based many of the book's pictures off of real photographs. Which illustration was most powerful for you? Look at the photographs featured in the back of the book (and find more online)—how do they make you feel?



WE ARE WATER PROTECTORS by Carole Lindstrom

BEFORE READING: Read the "More on Water Protectors" section at the back of the book, and discuss the Dakota Access Pipeline and the protests against it.

DURING/AFTER READING:

- How is water important to you and your daily life? Why is it important to protect water? How can you help protect your community's water?
- What does the black snake represent?
- Why do you think the narrator repeats the declaration, "We are still here" throughout the book?
- What do you know about contemporary Indigenous Peoples and/or the history of Indigenous Peoples? What would you like to learn?