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Getting Started with Virtual Storytimes



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About Renee



Youth Services Manager, Dakota County Library

- Chicago native, Minnesota transplant
- Graduate of Dominican University GSLIS Program
- 13 years in public libraries
- Storytimer for 12 years
- Auntie to 6 nieces and nephews
- Cat Mama to Sanchez, Gus, and Fibonacci

Learn more at <u>reneegrassi.com</u>

Agenda

- Goals & Outcomes
- Virtual Storytime Planning
 - Research
 - Virtual Platforms
 - Technology Tools
 - Writing a Script
 - Book Selection
 - Copyright & Permissions
- Literacy-Rich Virtual Environments
- Supporting Accessibility & Inclusion
- Finding Your Virtual Storytime Voice
- Engaging Your Audience
- Promotion & Marketing
- Evaluation & Statistics
- Final Thoughts and Q&A



photo source: https://pixabay.com/illustrations/target-board-school-learn-font-1506091/



Why does YOUR library want to provide Virtual Storytime? What are your desired outcomes and goals?

Type your answer in the chat box.



Goals & Outcomes

- Virtual Services
- Early Literacy
- School Readiness
- Library Advocacy
- Build Audience
- Accessibility
- Representation
- Social/Emotional Learning
- Connection



photo source: https://coolprogeny.com/2020/03/operation-storytime/



Virtual Storytime Planning: Do Your Research

Watch...



photo source: https://pixabay.com/photos/laptop-woman-education-study-young-3087585/



Virtual Storytime Planning: Do Your Research

Listen for...



photo source: https://pixabay.com/photos/adult-couple-woman-man-fun-3086304/



Virtual Storytime Planning: Do Your Research

Reflect on...



photo source: https://pixabay.com/photos/female-diary-journal-write-865110/



Virtual Storytime Planning: Choose A Platform





Virtual Storytime Planning: Choose A Platform Live? or



photo source: https://pixabay.com/photos/camera-old-vintage-film-lens-2583100/

or Recorded?



photo source: https://pixabay.com/photos/tv-camera-video-movie-cinema-3753021/



Virtual Storytime Planning: Technology Tools

Tech Checklist

- □ Voice Amplification
- □ Video Recording Device
- □ Device Tripod
- □ Lighting
- □ Video Editing Software
- □ Audio Editing Software
- □ File Sharing
- □ File Storage





Virtual Storytime Planning: Technology Tools

Optional

- Book Display Holder
- Music Stand
- Bluetooth Speaker
- Bluetooth Remote Control
- □ Ring Light
- □ Reflective Umbrella
- □ Intro Slide with Logo





Virtual Storytime Planning: Technology Tools

Renee's Setup

- □ Google Drive for file storage
- □ Facebook Live & Recordings
- □ iPad for video and mic
- iPhone/bluetooth speaker for music
- □ Music stand for books
- □ Program notes
 - □ storytime outline
 - book information
 - $\hfill\square$ song and rhyme lyrics



If you presented a virtual storytime, what technology tips do YOU recommend?

Type your answer in the chat box.



Virtual Storytime Planning: Write a Script



To theme or not to theme...

...that is the question.

photo source: https://pixabay.com/photos/laptop-computer-browser-research-2562325/



Virtual Storytime Planning: Write a Script



- ➤ Welcome the audience
- ➤ Introduce yourself
- Explain what to expect
- ➤ Front load longer stories
- Plan transitions
- ➤ Select songs and activities
- ➤ Plan questions for audience
- ➤ Practice inclusive language
- Share information about your library services
- Prepare closing and sign off



Virtual Storytime Planning: Select Your Books

REPRESENTATION: Books as windows, mirrors & sliding glass doors.

- Color contrast with text & images
- Matte or shiny pages
- Clear or cluttered illustrations
- Consistent layout throughout
- Opportunities for using voices
- Stories for your target age group



photo source: www.diversebooks.org



What do YOU think makes a good Virtual Storytime book? What do YOU look for?

Type your ideas in the chat box.



Brass Tacks

- \rightarrow You will hear conflicting information on this.
- → Your organization is ultimately the responsible party for what virtual content you post online. This includes books, songs and rhymes.
- → ALSC and School Library Journal have provided guidance and information on copyright & permissions.
- \rightarrow Do your research.





SLJ COVID-19 Publisher Directory

https://docs.google.com/document/d/113E-0ffEITRoI7zsvk6gjxrAgepeD-JGAD55-ftSfrc/edit





Copyright Considerations from ALSC

https://docs.google.com/document/d/1INHgTd9wlJvfMKhJXqBpDMmLw-tMrLNzLhZlz2jb6Mo/edit



Additional Info

- \rightarrow If content is in the public domain, it's okay to use it.
- \rightarrow Keep good records in case of questions.
- \rightarrow Develop a plan for expiring and removing content.
- → If you host virtual storytimes presented by outside vendors, confirm they have permissions to present content.
- → If you work with community partners, they may lean on your guidance and advice on this.
- → Check with your manager, library director, library legal representation, and/or county attorney for guidance.





Talking Singing Reading Writing Playing.

Photo source: http://everychildreadytoread.org/





photo sources: Dakota County Library









Photo source: <u>https://www.youtube.com/watch?v=nlfo-rrv8XU</u> Ukulele Storytime YouTube Channel



What ideas do YOU have to support early literacy during virtual storytime?

Type your answer in the chat box.



Accessibility for Kids with Disabilities and for All

Visuals

- Text and Image Size
- Color Contrast
- Use of Props
- Lighting & Stability

Audio

- Clarity of speech
- Pacing
- Background noise

Presentation

- Structure and Organization
- Predictability
- Allow Processing Time
- ASL Interpretation
- Captioning & Song Lyrics





Accessibility for Kids with Disabilities



Photo source: Dakota County Library

Photo source: Dakota County Library



Accessibility for Kids with Disabilities



Photo source: Dakota County Library

Photo source: Dakota County Library



Finding Your Virtual Storytime Voice



photo sources: Dakota County Library



Dakota County Library Virtual Storytime Presenters



Engaging a Virtual Audience



photo sources: Renee Grassi



Engaging a Virtual Audience









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Promotion & Marketing

Library Promotional Channels

- Website
- Virtual Programs Calendar
- Customer Emails
- E-newsletters
- Digital Signs
- Press Release
- Social Media Posts & Ads
 - Facebook
 - Twitter
 - Instagram
 - YouTube
 - Next Door

Dakota County Library 24 mins · @

Supporting early literacy and reading readiness is important, especially while schools are closed. That's why starting Friday, March 20 through Friday, May 1, Dakota County Library will be offering Virtual Storytimes through Facebook Live.

Join us every Mon. Wed. & Fri. at 9:30 AM and connect with your friendly librarians for a fun 20minute storytime with books, rhymes and songs. You can join the live-stream from your desktop or mobile on an iOS or Android device. Children ages 3 and up with their families are welcome. For more information and instructions on Facebook livestreaming, visit tinyurl.com/dclvirtual



Photo source: Dakota County Library



Promotion & Marketing

Internal Communication

- All Staff Emails
- Talking Points or FAQs
- Community Partner Email Template

External Communication

- Teachers & Schools
- Daycares
- Head Starts & Other Early Childhood Providers
- Local Parks/Recreation or Park Districts
- Public Health or Social Services Departments
- Homeschool Families
- Library Consortia
- Chamber of Commerce
- Friends of the Library or Library Foundation



Photo source: Dakota County Library and MELSA



Evaluation & Statistics

- What statistics does your platform automatically generate?
- What statistics does your organization compile monthly/yearly?
- What requirements does your State Library Association have for virtual programs?
- How can you advocate for the impact of virtual storytime at your organization with new/different statistical data?
- Who will gather this data? How often? To whom?



photo source: https://pixabay.com/photos/financial-analytics-blur-business-2860753/

After watching, please complete our short program survey to help us plan future Dakota County Library programs: https://bit.ly/LibraryProgramSurvey






1. Record yourself and watch





- 1. Record yourself and watch
- 2. Do a full-out run-thru





- 1. Record yourself and watch
- 2. Do a full-out run-thru
- 3. Mark it





- 1. Record yourself and watch
- 2. Do a full-out run-thru
- 3. Mark it
- 4. Create a storytime setlist





- 1. Record yourself and watch
- 2. Do a full-out run-thru
- 3. Mark it
- 4. Create a storytime setlist
- 5. Smile with your eyes



photo source: Renee Grassi



- 1. Record yourself and watch
- 2. Do a full-out run-thru
- 3. Mark it
- 4. Create a storytime setlist
- 5. Smile with your eyes
- 6. Find community partners





- 1. Record yourself and watch
- 2. Do a full-out run-thru
- 3. Mark it
- 4. Create a storytime setlist
- 5. Smile with your eyes
- 6. Find community partners
- 7. Develop routines



photo source: Renee Grassi



- 1. Record yourself and watch
- 2. Do a full-out run-thru
- 3. Mark it
- 4. Create a storytime setlist
- 5. Smile with your eyes
- 6. Find community partners
- 7. Develop routines
- 8. Talk about your mistakes



photo source: Renee Grassi



- 1. Record yourself and watch
- 2. Do a full-out run-thru
- 3. Mark it
- 4. Create a storytime setlist
- 5. Smile with your eyes
- 6. Find community partners
- 7. Develop routines
- 8. Talk about your mistakes
- 9. Don't strive for perfection



photo source: Renee Grassi



- 1. Record yourself and watch
- 2. Do a full-out run-thru
- 3. Mark it
- 4. Create a storytime setlist
- 5. Smile with your eyes
- 6. Find community partners
- 7. Develop routines
- 8. Talk about your mistakes
- Don't strive for perfection
 Aim for connection



photo source: Renee Grassi







BRAND NEW! http://www.ala.org/alsc/virtual-storytime-services-resource-guide





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