**Getting Started with Virtual Storytimes - Learner Guide**<https://www.webjunction.org/events/webjunction/getting-started-with-virtual-storytimes.html>

**Event Description:** Many libraries are moving their storytimes online, to be able to engage with families during times of social distancing. If you want to launch virtual storytimes at your library, but don’t know where to start, this webinar is for you! This comprehensive introduction to virtual storytimes will include book selection and copyright, technology and social media tools, strategies for accessibility and inclusion, early literacy activities, and ideas for promotion. Learn lessons on how to create a dynamic and engaging online presence and building a rapport with your virtual audience.

**Presented by:** [**Renee Grassi**](https://www.reneegrassi.com/), Youth Services Manager, Dakota County Library (MN)

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| **What are your goals for viewing this webinar?** | |
| **Personal Goals** |  |
| **Team Goals** |  |
| **Your Storytime Strengths** | |
| Consider your strengths presenting in-person storytimes.  How might you utilize these strengths when implementing virtual storytimes? | |
| **Virtual Storytime Opportunities** | |
| Consider the opportunities for you to explore with virtual storytimes, noting the goals and outcomes Renee shared in the webinar. Check those you feel confident you account for in your services and circle those you’d like to practice or research to improve upon for your virtual storytimes.   * Virtual Services * Early Literacy * School Readiness * Library Advocacy * Build Audience * Accessibility * Representation * Social/Emotional Learning * Connection | |
| **Live vs Recorded Virtual Storytimes** | |
| Consider the pros and cons of presenting Virtual Storytime **live.**  Pros: Cons:  Consider the pros and cons of presenting a **recorded** version of Virtual Storytime.  Pros: Cons:  What works best for your team/library/organization? | |
| **Observing your Storytime Recording** | |
| Record yourself reading a story to the camera, and watch the recording. Consider the following areas as you review the recording; check those you feel good about and circle those you’d like to improve upon. Add your own notes with specific suggestions.   * Framing in the Shot * Book Reading * Page Turning * Audio Quality * Video Quality * Lighting * Volume * Tone * Pacing * Eye Contact * Facial Expressions * Engagement with Audience * Pregnant Pauses * Other | |