A large, dynamic graphic on the left side of the slide consists of several overlapping triangles. One large blue triangle points from the top-left towards the center. Below it is a light blue triangle, and at the bottom is a grey triangle, all pointing towards the center of the slide.

GENERATIVE AI AND COLLECTION DEVELOPMENT POLICIES: A PROACTIVE APPROACH

Donalee Jacobs, Acquisition Librarian

Kara Huggard, Youth Services Librarian

Katie Wegner, Acquisition Librarian

Salt Lake County Library



TRAINING GOALS



1. Identify key issues regarding AI-generated materials
2. Understand collection policy and collection considerations
3. Discuss and create policies and procedures about AI-generated items



AGENDA

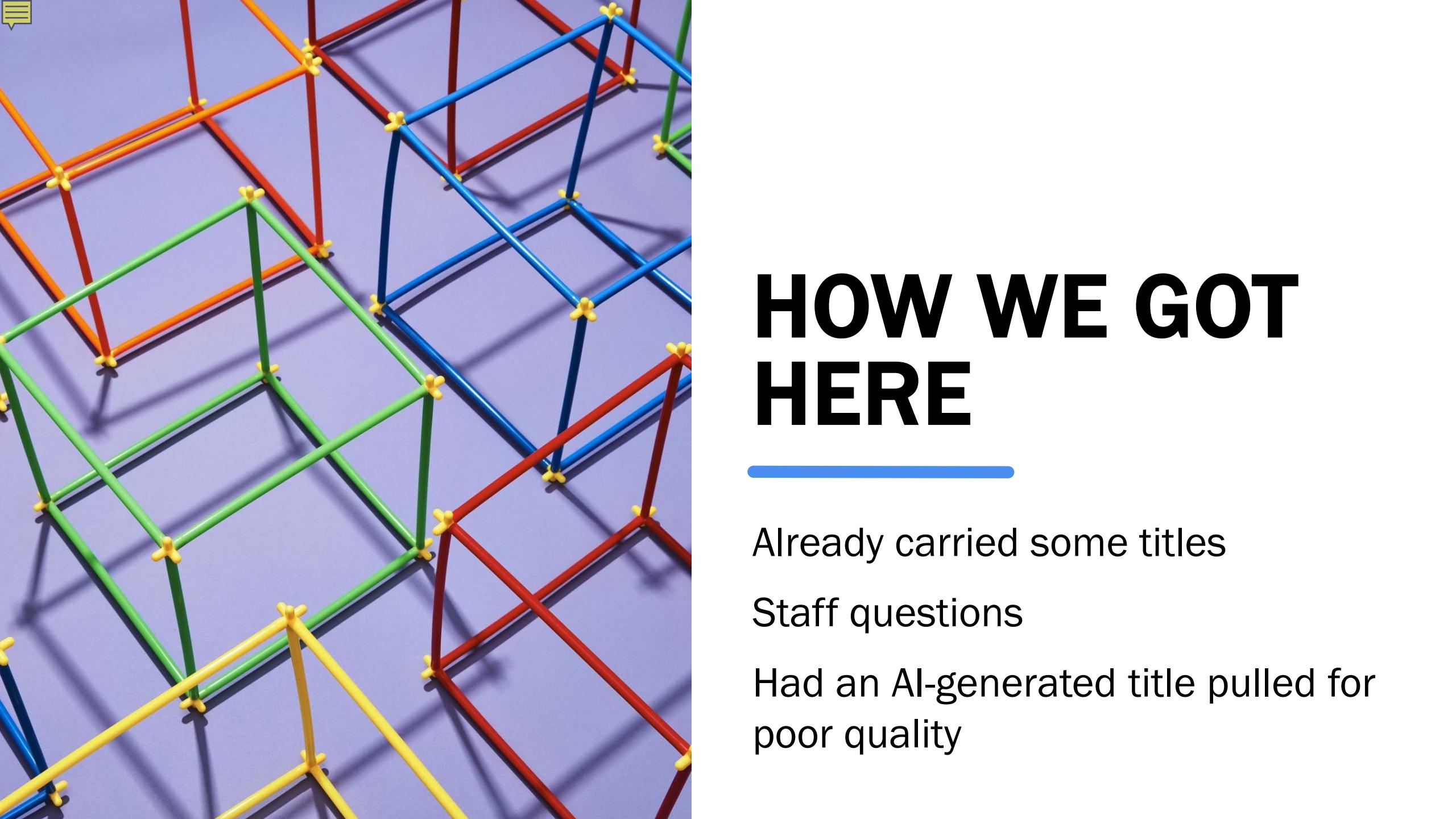
How We Got Here

Collection Management Policy

Selection Guidelines

Staff Training

Tips & Takeaways

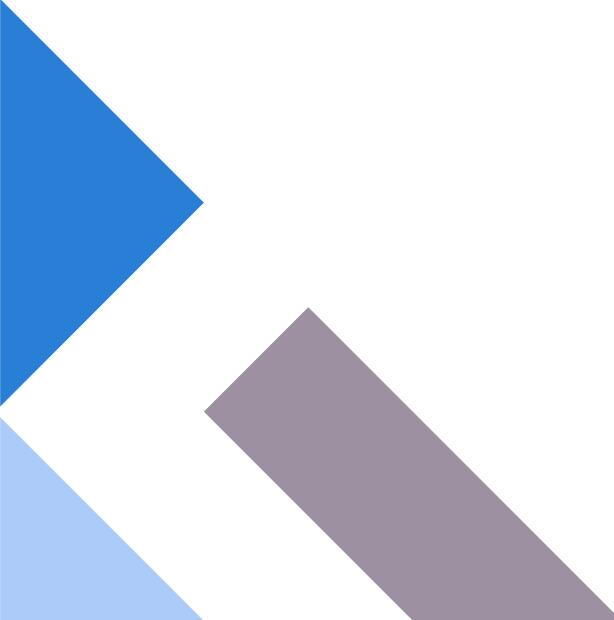


HOW WE GOT HERE

Already carried some titles
Staff questions
Had an AI-generated title pulled for poor quality



SLCO GROUP QUESTIONS



1. Do we need a statement or other information about AI-generated materials in our Collection Management Policy?
2. Do we need selection guidelines beyond the existing policy?
3. Do our librarian selectors need training? If so, how and when?

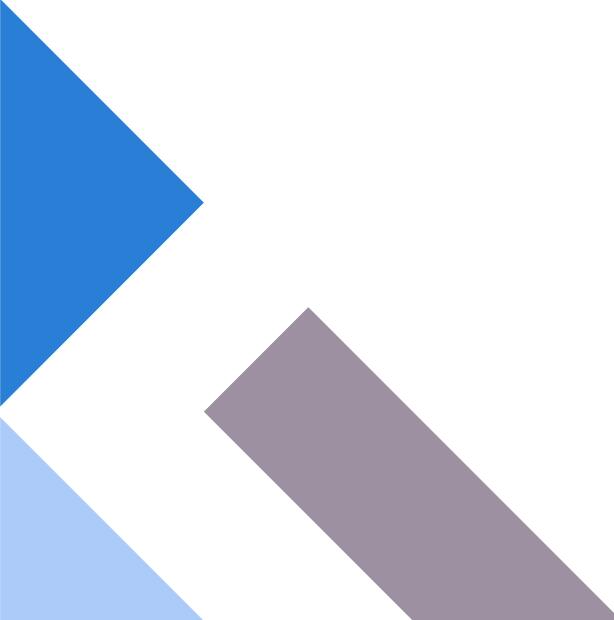


GETTING STARTED

AI-Generated Publishing
Marketplace Response to AI
Local Considerations



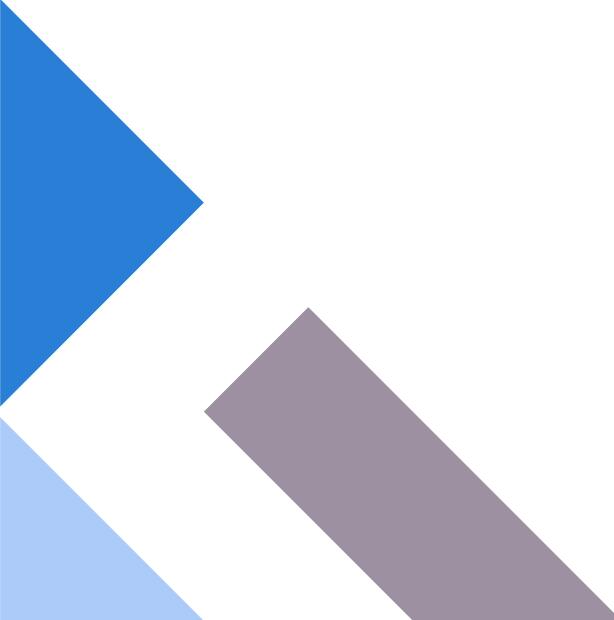
AI-GENERATED PUBLISHING



- Entire works or large passages composed entirely by AI
- Images, illustrations, and charts created with AI
- Developmental editing
- AI voice narration of audiobooks
- Translation of works into other languages



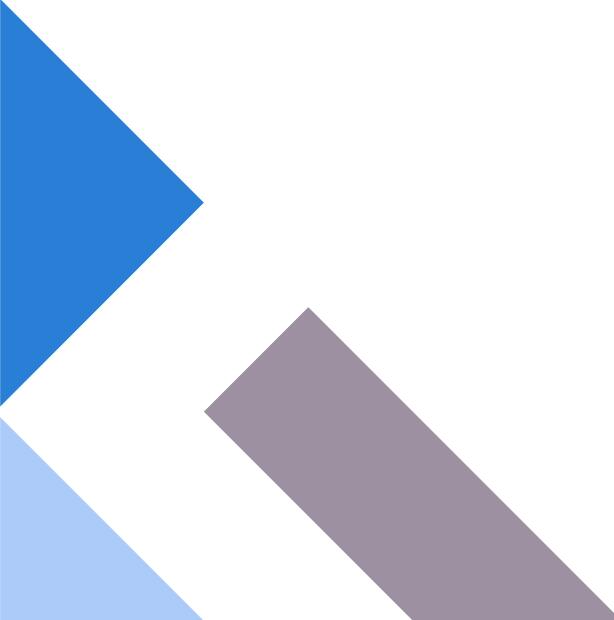
ISSUES WITH AI-GENERATED MATERIALS



- Potential for false or misleading information
- Can vary in quality and often lack consistency
- Lack of original ideas
- Often reflect common biases and prejudices
- Challenging to remain current on issues and developments



BENEFITS OF AI-GENERATED MATERIALS



- Potential to provide access to previously unavailable material
- Ability to fill collection gaps, meet niche requests or community needs
- New forms of creative expression and experimentation
- Unforeseen benefits



PUBLISHING INDUSTRY RESPONSE TO AI

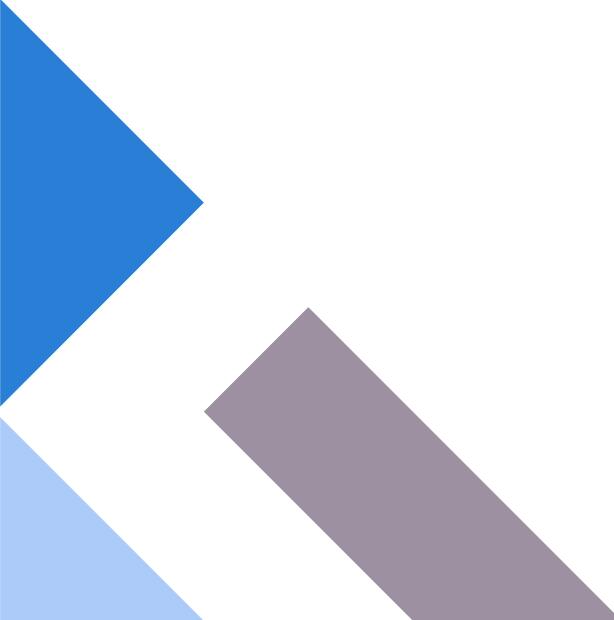
Publishers do not have publicly available standards regarding generative AI

[US Copyright Law](#) is still evolving in response to Generative AI

Booksellers and other vendors have varying policies regarding AI materials and transparency



LOCAL CONSIDERATIONS



Local laws and regulations from governing bodies

Community needs and demographics

Collection budget

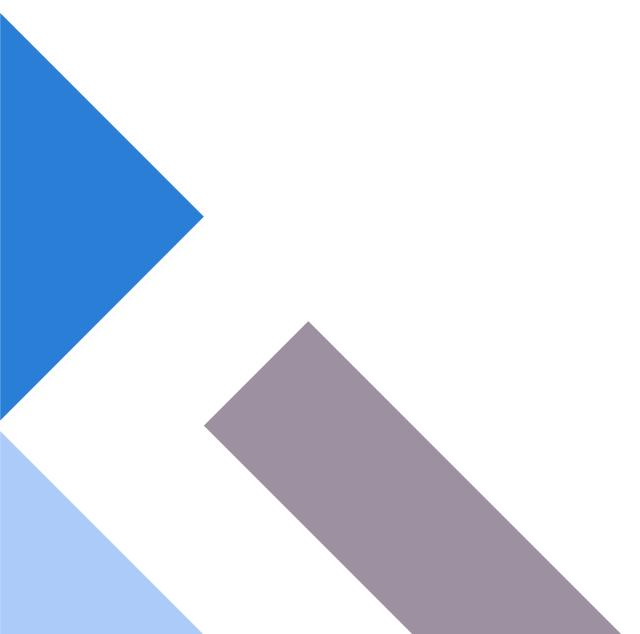


COLLECTION MANAGEMENT POLICY

- Look at Library Mission and Vision
- Look at existing policy
- Decide if a statement or adjustment is needed



SLCO LIBRARY MISSION STATEMENT

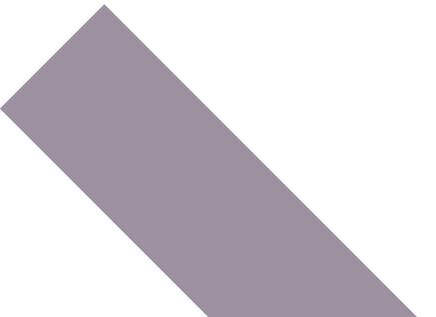
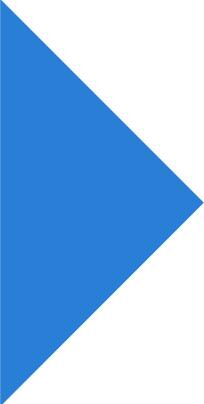


Make a positive difference in the lives of our community by inspiring imagination, satisfying curiosity and providing a great place for everyone to visit.



SLCO COLLECTION MANAGEMENT POLICY

... designed to support the Library's mission and service priorities, **within budgetary and space limitations**....



Selection of library materials is made based on **interest, popularity, informational content, appropriateness**, and relevance to and for all the people of Salt Lake County.

[Salt Lake County Collection Management Policy](#)



PROPOSED SLCO POLICY STATEMENT

Materials created, either partially or wholly, with or by Artificial Intelligence (AI) may be added to library collections if they meet the materials selection criteria detailed above.

Materials could include digital voice readers in audio materials, print or other items with video, images, and/or text generated in AI products.

AI-generated content will be given increased scrutiny regarding the quality and accuracy due to known limitations of AI.

When possible, AI materials will be delineated in the MARC record in the library catalog.



POLICY ALLOWING AI MATERIALS

Richmond Hill Public Library

Library materials will not be rejected based solely on the work being generated by AI. However, the Library will endeavor to provide transparency about whether collection items are produced by AI through our cataloguing practice.



POLICY PROHIBITING AI MATERIALS

Jasper-Dubois County Public Library

The library is committed to maintaining a collection that reflects human creativity, knowledge, and expertise. As such, the library does not purchase, acquire, or accept donations of books that are primarily generated, authored, or written by artificial intelligence. This policy ensures that our collection upholds quality, authenticity, and intellectual integrity for our community.

POLICY WITH SOME NUANCE

Waterloo Public Library

WPL will make reasonable efforts not to purchase AI-generated content... AI-generated content inadvertently added to the collection will be labeled as such in the catalog record but will not be weeded unless it meets one or more criteria for weeding (CREW method). AI-assisted content is permitted in the WPL collection, subject to the same requirements and criteria as wholly human-authored works. AI-assisted content is work that is written by a human but for which the author used AI tools to edit, refine, or error-check the work.



SELECTION GUIDELINES

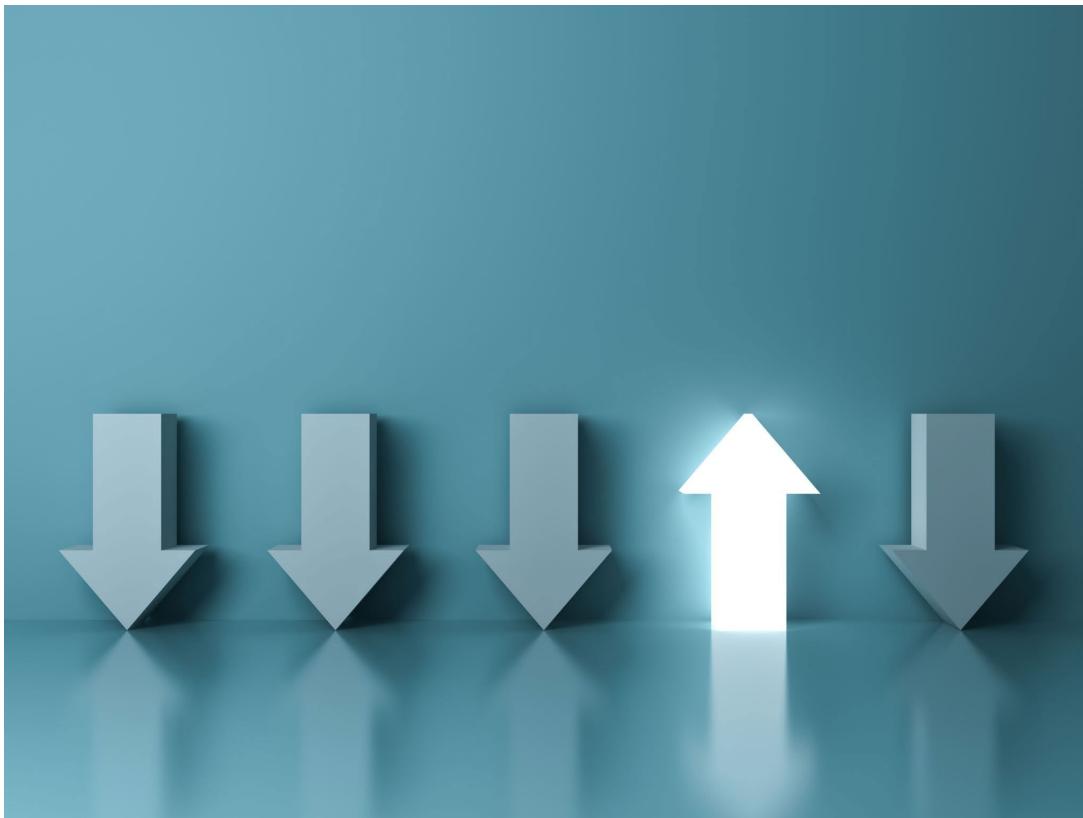
Background information

Selection guidelines

Cataloging information

AI-SPECIFIC SELECTION CRITERIA

IDENTIFYING AI-GENERATED MATERIALS



Author and Publisher

Cover Art and Images

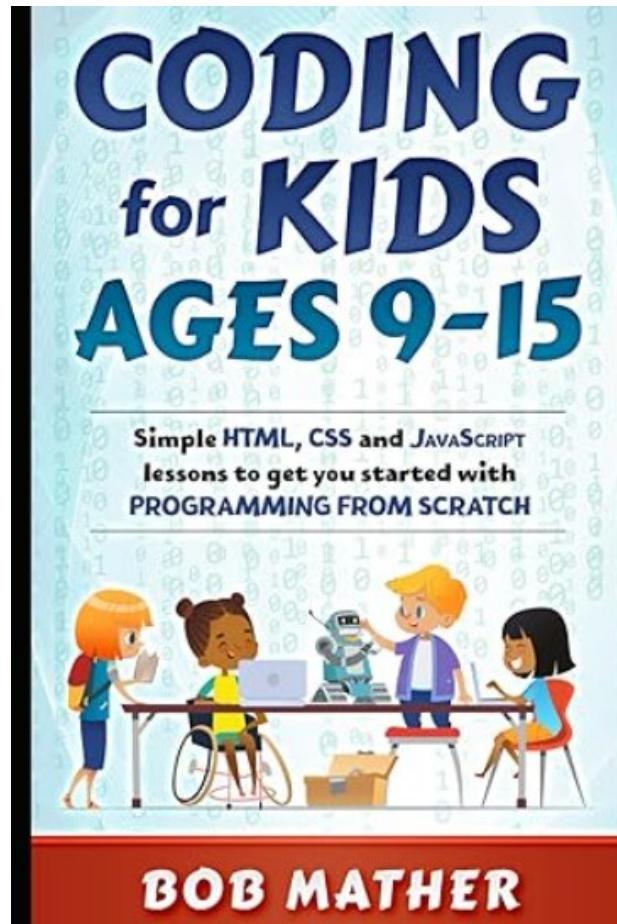
Content

Organization of Information



AUTHOR AND PUBLISHER

AMAZON PRODUCT DETAILS



Product details

ASIN : B088XQG6FL

Publisher : Independently published

Publication date : May 19, 2020

Language : English

Print length : 148 pages

ISBN-13 : 979-8644382446

Item Weight : 8.2 ounces

Dimensions : 6 x 0.34 x 9 inches

UNSPSC-Code : 55101500 (Printed publications) [Report an incorrect code](#)

Part of series : Coding for Absolute Beginners

Best Sellers Rank: #31,445 in Books (See Top 100 in Books)

#1 in [CSS Programming](#)

#9 in [Introductory & Beginning Programming](#)

#39 in [Technology \(Books\)](#)

Customer Reviews: 4.3 [\(214\)](#)



AUTHOR AND PUBLISHER



About the author

Bob Mather is the pen name for our group of programming and engineering books.

Bob Mather is a former automotive engineer who worked for 5 years in one of the Big 4 Automotive OEM's.

He also has significant experience in programming and has been coding since 14; completing his own programs for fun and also working at engineering software companies.

He is passionate about 3D printing, machine learning and manufacturing systems.



COVER ART AND IMAGES



Chinese New Year
8x8 Picture Book

COVER ART & IMAGES



CONTENT

THE MYSTERY OF SNAKE DAY

Lunar New Year, celebrated across East and Southeast Asia, marks the start of the lunar calendar year, typically between January and February. Families prepare by cleaning, decorating, and gathering for a reunion dinner.

Red envelopes are exchanged for good luck, and traditional foods symbolize health and prosperity. Celebrations include fireworks, lion and dragon dances, and end with the Lantern Festival, symbolizing hope for the future. Each year aligns with a zodiac animal, believed to influence luck and personality.

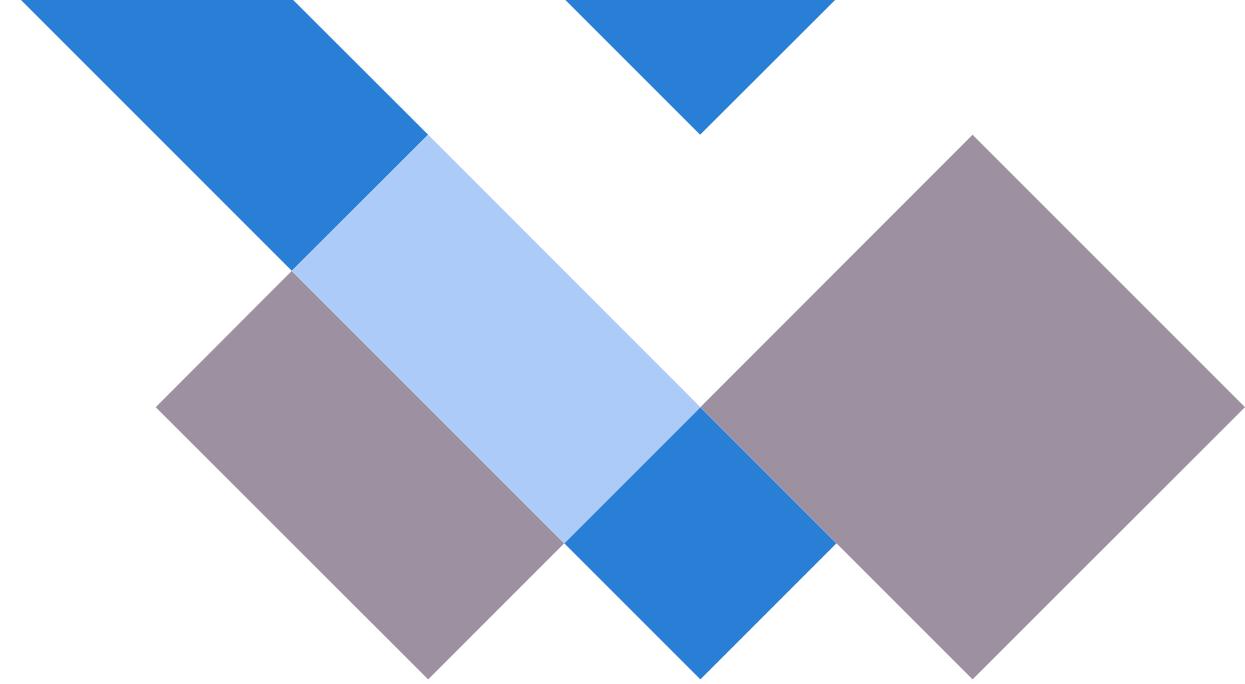


Are sources cited and are they real?

Are captions and images cited or given credit?

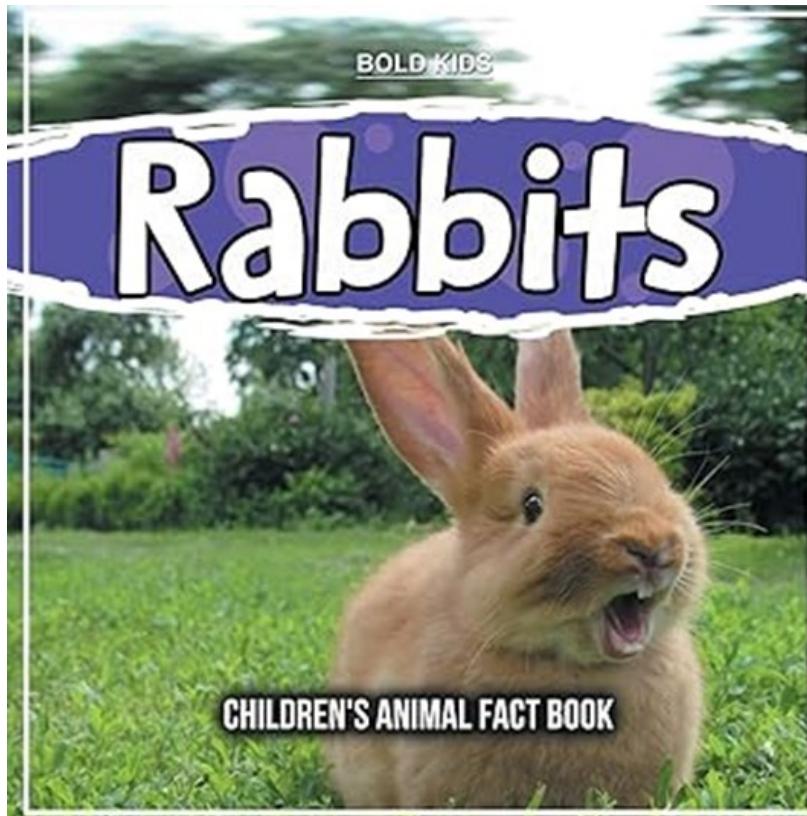
Is there a Table of Contents, Index, Summary, etc.? Are they accurate?

Is there a title on the spine?



ORGANIZATION OF INFORMATION

EXAMPLE: IS IT AI?



"If you've ever had the pleasure of feeding a rabbit, you've probably wondered how they reproduce. The answer is simple: they live in the wild! Despite being cute and cutesy, rabbits are also very smart.

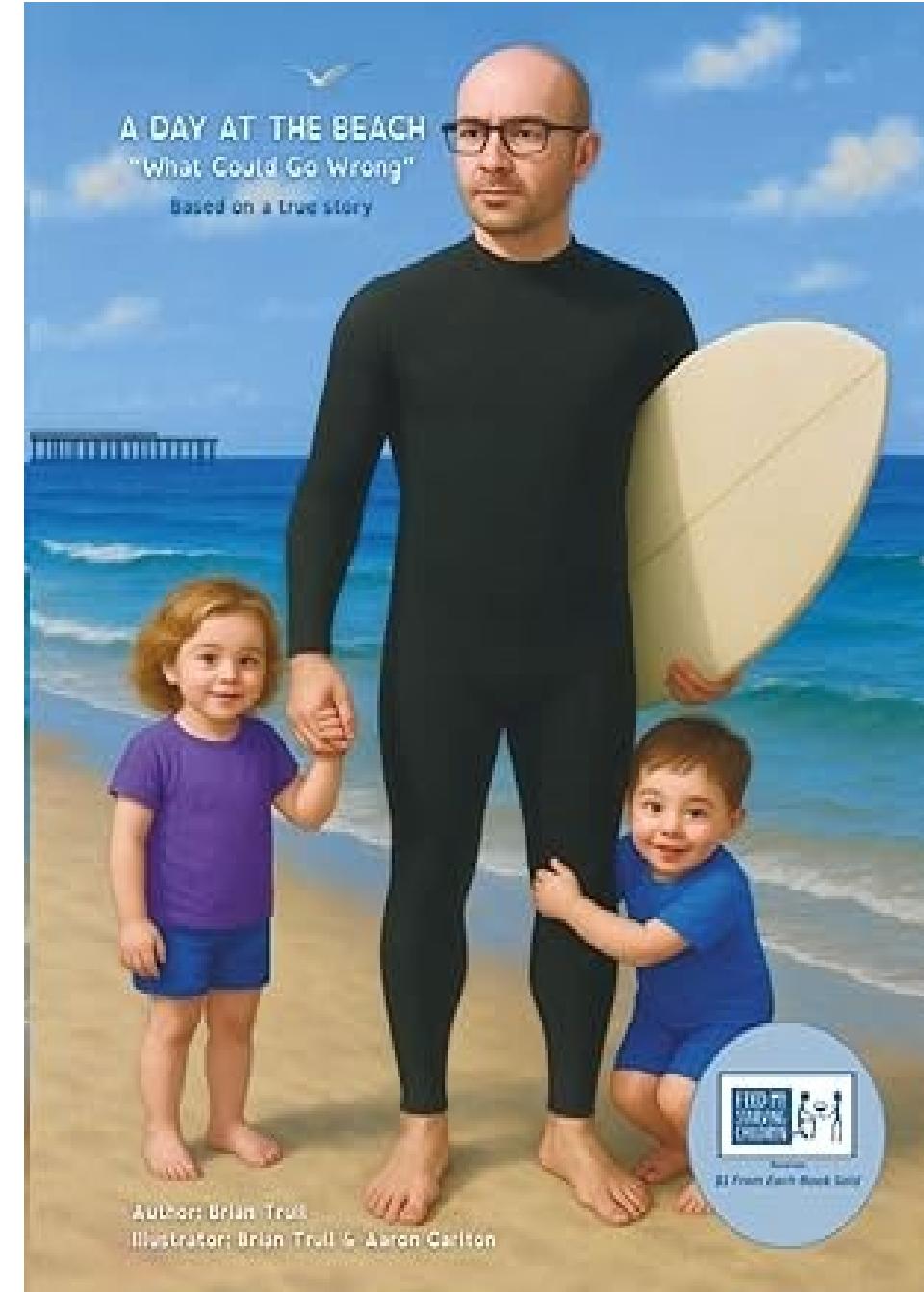
"They can even make their own clothes, and they can even walk around. And they're not only adorable, but they're also very useful to us as pets and can help you out with gardening."



EXAMPLE: IS IT AI?

*A Day at the Beach:
What Could Go Wrong?*

By Brian Trull



EXAMPLE: IS IT AI?

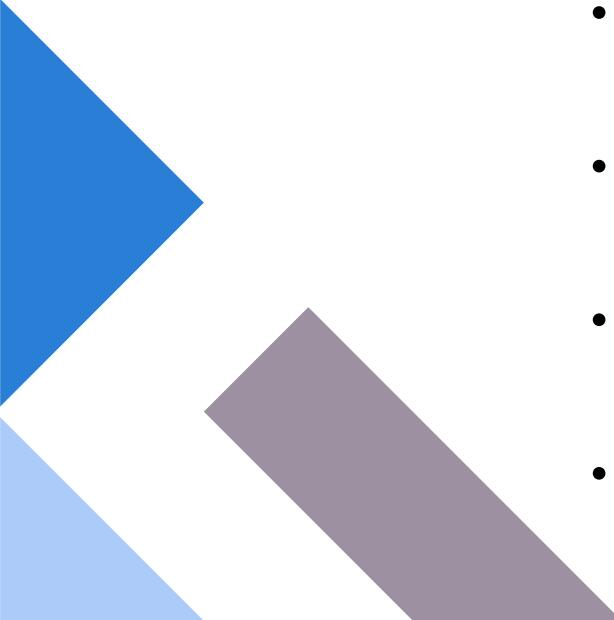


About the author

Brian Trull is an author-illustrator who loves the beach, animals, family, and writing. He lives in what some would call extreme conditions in a desert called Florence, Arizona. He creates stories that are suspenseful, artistic, and welcoming for a variety of ages. *A Day at the Beach "What Could Go Wrong"* is his debut picture book. Brian is also passionate about helping others. He believes that helping others is contagious. He has a personal vision to spread good throughout the world. He partners with local non-profit organizations, children's hospitals, and wants to continue to make positive future relationships. He donates proceeds from every book that is sold to a local non-profit organization called Feed My Starving Children, that helps to feed children all over the world.

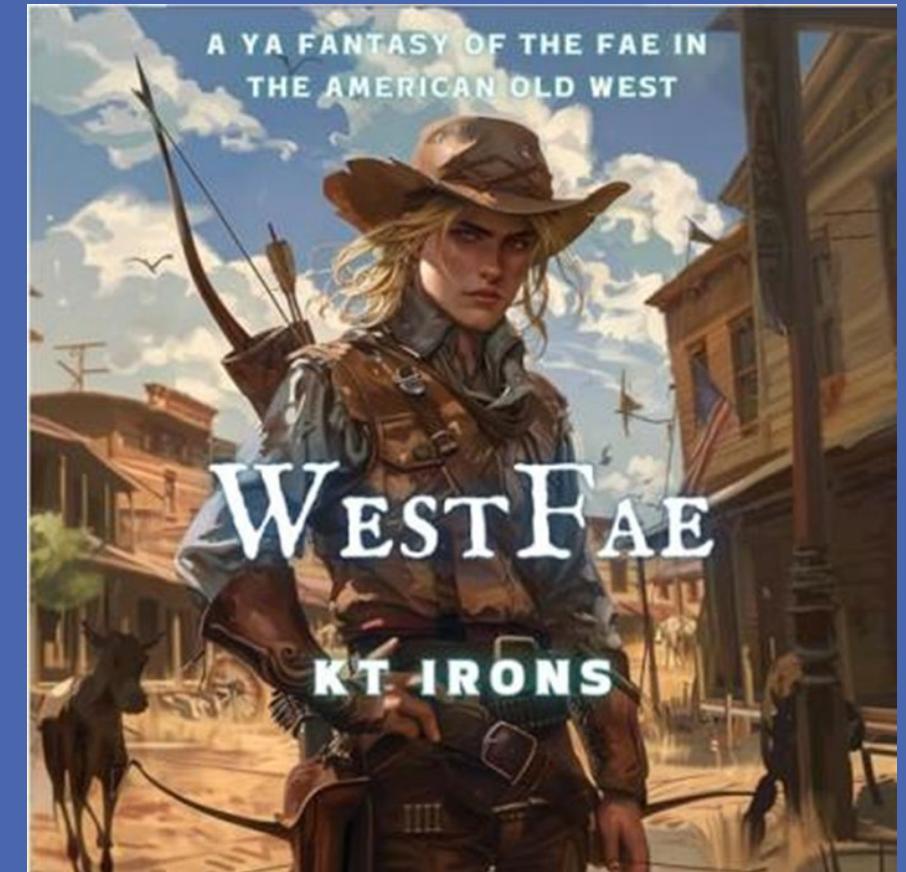
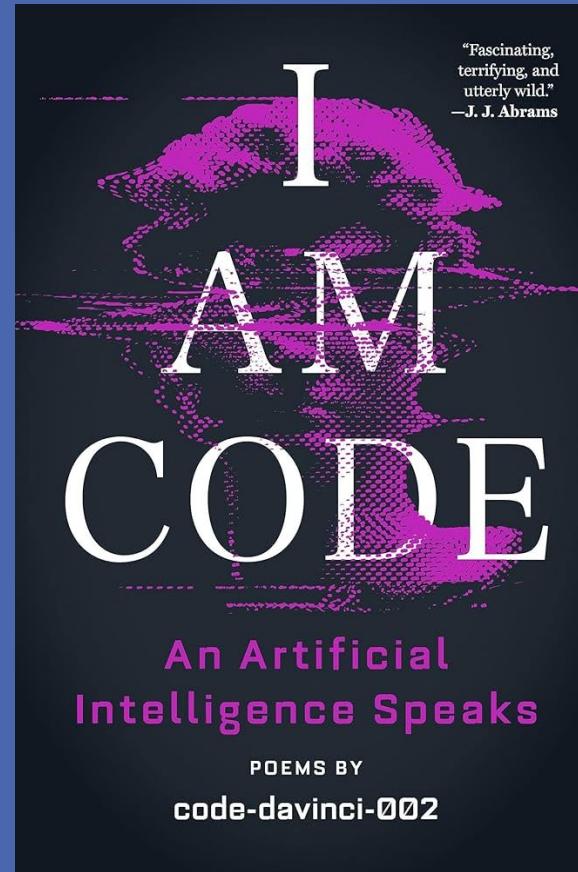
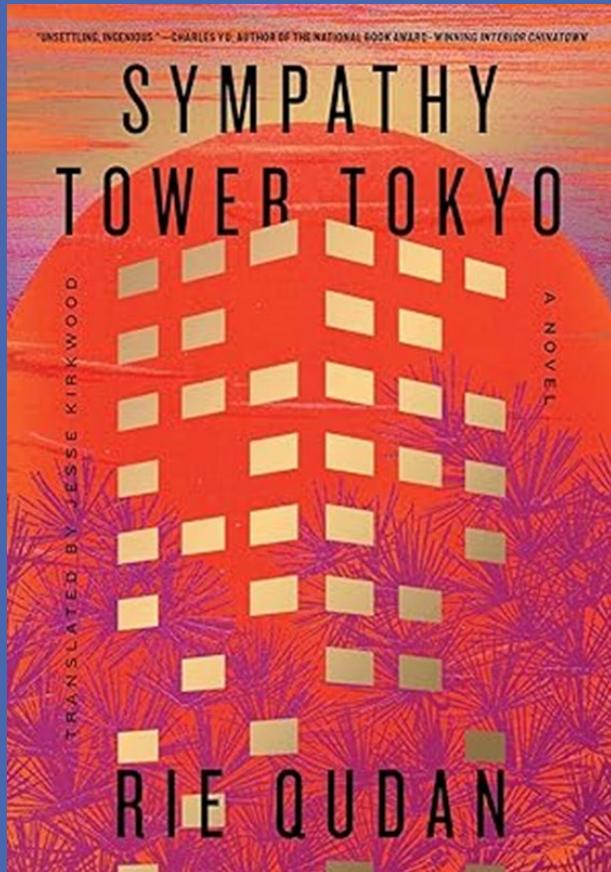


MORE LIKELY TO PURCHASE



- AI-narrated audiobook not available with human narration
- Experimental AI materials
- AI-assisted translation if quality can be verified
- Items containing quality AI-generated images
- Titles that fill a gap or niche or that address patron requests
- Items that disclose that AI was used in its creation

TITLES WITH AI GENERATED CONTENT OWNED BY SLCO LIBRARY





LESS LIKELY TO PURCHASE



- AI materials with similar or higher-quality works created by a human author and with no distinguishing criteria
- Low quality AI materials, including text, images, audio or other media
- Informational AI materials that contain inaccuracies
- AI materials that do not meet our Collection Management Criteria
- Items that have errors or inconsistencies including fiction



ADDITIONAL RESOURCES FOR MATERIAL SELECTION

- Do other public libraries own the book? Check with [WorldCat](#)
- Check the [Library of Congress](#) to see if the title is cataloged and what the record says
- Use an AI Checker, such as Sight Engine, Undetectable AI, AI or Not, ZeroGBT, or Reality Defender



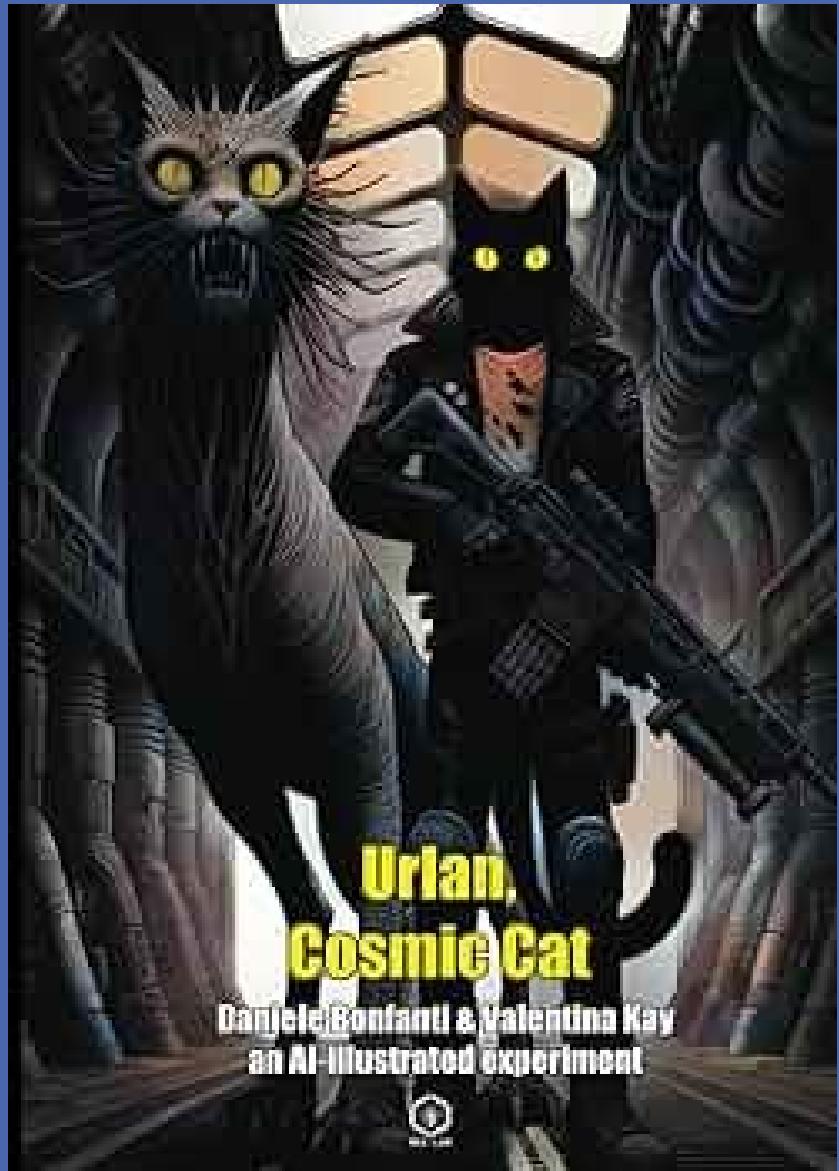
CATALOGING AI GENERATED TITLES

Program for Cooperative Cataloging's (PCC) guidelines, *Cataloging of Resources Generated Using Artificial Intelligence (AI) Software*.

AI is not credited with an author

Tools used to create the work are considered “Related Work” and located under “Other Title”

Programming source of the AI model can be credit as a company under “Other Author”



“A short but complete space adventure in gorgeous black & white (plus yellow) which weaves the emerging technology’s strengths and weaknesses into narrative solutions”

-Publisher Annotation

Title: Urlan, cosmic cat / story, design, lettering and editing by Daniele Bonfanti & Valentina Kay ; art realized with ChatGPT/Dall-E 3 artificial intelligence

Author: Bonfanti, Daniele (Horror writer), author, letterer, editor, book designer.

Call Number: GN Bonfanti

Holds: 1

Available Copies At All 0 (of 1)

Libraries:

Publisher, Date: [Lanzarote, Canary Islands] : Bee Lab Storytelling Studio, [2023]

Summary: Urlan, cosmic cat is a ground-breaking exploration of AI-human collaboration in graphic story telling. At the fringes of the dreaded Triangle, a sector notorious for vanishing spaceships, the legendary temple ship Magnificant reemerges after a century. Enter Urlan, a daredevil, gun-for-hire cat armed to the fangs.

Physical Description: 1 volume (unpaged) : illustrations (some color) ; 26 cm

Subjects: Cats -- Comic books, strips, etc.

Space ships -- Comic books, strips, etc.

Imaginary wars and battles -- Comic books, strips, etc.

Other Title: Urlan, cosmic cat : an AI-illustrated experiment

Related work: DALL-E 3 (Artificial intelligence)

Related work: ChatGPT (Artificial intelligence)



Contents: *Urlan, cosmic cat* – *Urlan*: the making of – Guest star gallery

Genre: Graphic novels.

Comics (Graphic works)

Action and adventure comics.

Science fiction comics.

Horror comics.

AI art.

Other Author: Kay, Valentina, author, letterer, editor, book designer.

OpenAI (Research laboratory), programmer

ISBN: 9798872855187

9798872855187

Notes: "Art created by the authors via Open AI's ChatGPT/Dall-E 3" – title page verso



STAFF TRAINING



Required for all librarian selectors

Provides expanded version of what we covered here

Had to delay due to feedback



FEEDBACK AND CHALLENGES

Positive Feedback

Provided confidence and additional knowledge to selectors

Negative Feedback

Too much work to identify AI generated content

Overall tone is too negative

Challenge

Separating personal beliefs from professional obligations



PROJECT PLANNING

- Establish goals
- Create a timeline with action and feedback deadlines
- Communicate with team members and stakeholders to stay on topic and reduce redundancy
- Build in time for the project to change as research or new technology requires



TIPS

Collection Management Policy

Acknowledge existence of AI generated materials

Selection Guidelines

Follow regular criteria and add in AI specific considerations to make decisions

Staff Training

Use lots of examples, avoid comparing to human generated materials

Feedback

Seek early and often

Listen

Be positive

Be open

Allow time

Update



THOUGHTS

Mistakes will be made – be kind to yourself and your staff

Quality of AI materials will improve making it more difficult to identify

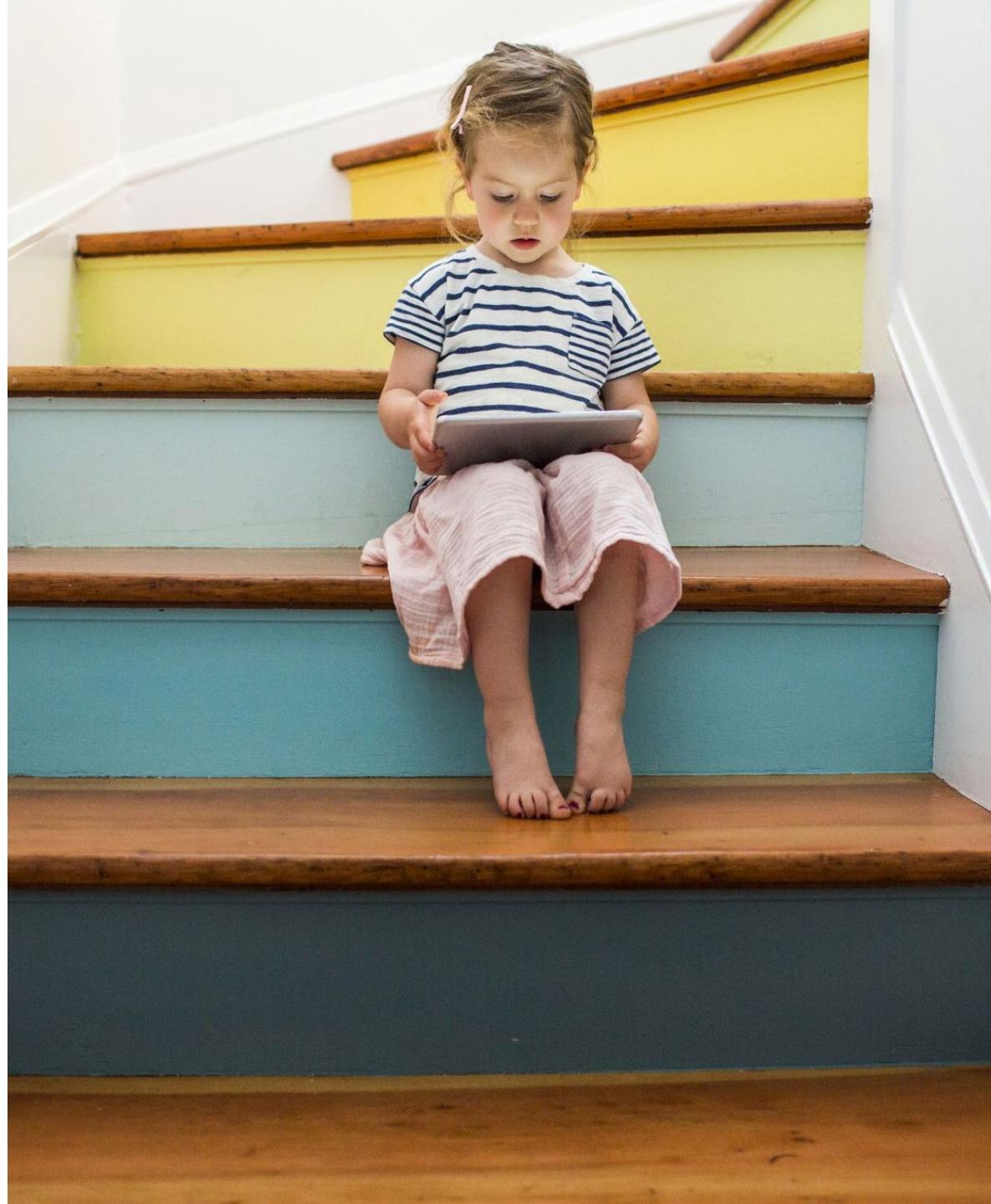
Increasingly important for librarians to understand and identify its use and to pursue quality



A FINAL THOUGHT

Poor quality AI-generated books may become the most affordable books or the most readily available for those with limited resources.

Libraries can choose to be on the forefront of having the best quality versions of all available titles on their shelves to help offset this widening divide.





Resources

--. [PCC FAQ: Cataloging of Resources Generated Using Artificial Intelligence \(AI\) Software](#). Program for Cooperative Cataloging. February 8, 2024; last revised April 10, 2025. (Accessed 12/15/2025)

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Robinson, K.M. [Generative vs. Assistive AI...and When Writers Need To Disclose](#). Writers Weekly, May 24, 2024.

Saleh, Reema. [Books by Bots: Librarians Grapple with AI-generated Materials in Collections](#). American Libraries, September 2, 2025.

SB Sarah. [AI Audiobook Narrators in Overdrive and the Issue of Library Circulation Policy](#). Smart Bitches Trashy Books blog, Oct 21, 2024

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Tanzi, Nick. [Addressing AI-Generated Materials in the Library Collection](#). The Digital Librarian, August 5, 2025.



THANK YOU

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