

# **GENERATIVE AI AND COLLECTION DEVELOPMENT POLICIES: A PROACTIVE APPROACH**

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# TRAINING GOALS

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1. Identify key issues regarding AI-generated materials
2. Understand collection policy and collection considerations
3. Discuss and create policies and procedures about AI-generated items



# AGENDA

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How We Got Here

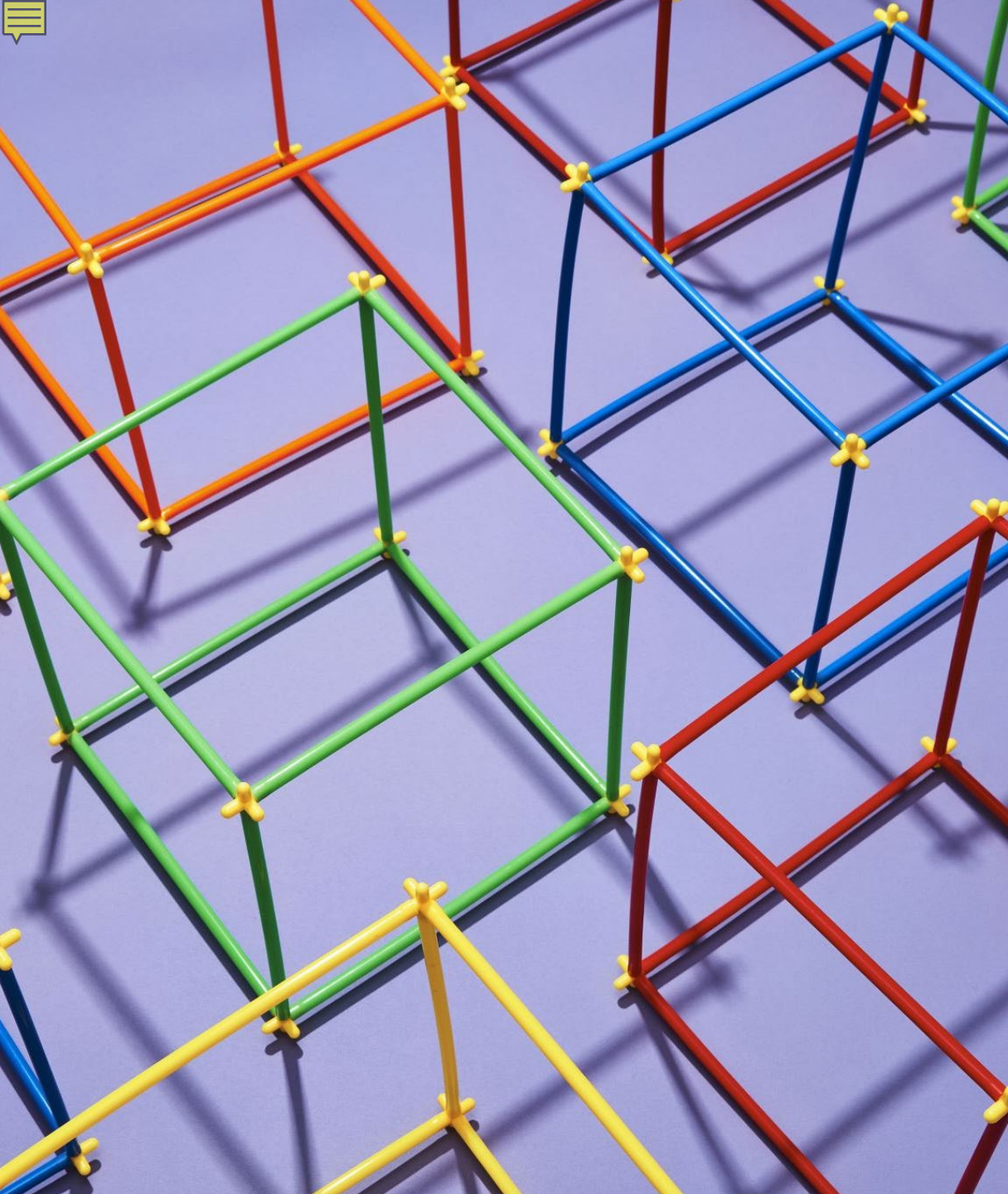
Collection Management Policy

Selection Guidelines

Staff Training

Tips & Takeaways





# HOW WE GOT HERE

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Already carried some titles

Staff questions

Had an AI-generated title pulled for  
poor quality



# SLCO GROUP QUESTIONS

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1. Do we need a statement or other information about AI-generated materials in our Collection Management Policy?
2. Do we need selection guidelines beyond the existing policy?
3. Do our librarian selectors need training? If so, how and when?



# GETTING STARTED

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AI-Generated Publishing  
Marketplace Response to AI  
Local Considerations



# AI-GENERATED PUBLISHING

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- Entire works or large passages composed entirely by AI
- Images, illustrations, and charts created with AI
- Developmental editing
- AI voice narration of audiobooks
- Translation of works into other languages



# ISSUES WITH AI-GENERATED MATERIALS

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- Potential for false or misleading information
- Can vary in quality and often lack consistency
- Lack of original ideas
- Often reflect common biases and prejudices
- Challenging to remain current on issues and developments





# BENEFITS OF AI-GENERATED MATERIALS

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- Potential to provide access to previously unavailable material
- Ability to fill collection gaps, meet niche requests or community needs
- New forms of creative expression and experimentation
- Unforeseen benefits



# PUBLISHING INDUSTRY RESPONSE TO AI

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**Publishers** do not have publicly available standards regarding generative AI

US Copyright Law is still evolving in response to Generative AI

**Booksellers** and other vendors have varying policies regarding AI materials and transparency



# LOCAL CONSIDERATIONS

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Local laws and regulations from governing bodies

Community needs and demographics

Collection budget



# COLLECTION MANAGEMENT POLICY

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- Look at Library Mission and Vision
- Look at existing policy
- Decide if a statement or adjustment is needed





# SLCO LIBRARY MISSION STATEMENT

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Make a positive difference in the lives of our community by inspiring imagination, satisfying curiosity and providing a great place for everyone to visit.



# SLCO COLLECTION MANAGEMENT POLICY

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... designed to support the Library's mission and service priorities, **within budgetary and space limitations**,...

Selection of library materials is made based on **interest, popularity, informational content, appropriateness**, and relevance to and for all the people of Salt Lake County.

[Salt Lake County Collection Management Policy](#)



# PROPOSED SLCO POLICY STATEMENT

Materials created, either partially or wholly, with or by Artificial Intelligence (AI) may be added to library collections if they meet the materials selection criteria detailed above.

Materials could include digital voice readers in audio materials, print or other items with video, images, and/or text generated in AI products.

AI-generated content will be given increased scrutiny regarding the quality and accuracy due to known limitations of AI.

When possible, AI materials will be delineated in the MARC record in the library catalog.



# POLICY ALLOWING AI MATERIALS

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## [Richmond Hill Public Library](#)

Library materials will not be rejected based solely on the work being generated by AI. However, the Library will endeavor to provide transparency about whether collection items are produced by AI through our cataloguing practice.





# POLICY PROHIBITING AI MATERIALS

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## Jasper-Dubois County Public Library

The library is committed to maintaining a collection that reflects human creativity, knowledge, and expertise. As such, the library does not purchase, acquire, or accept donations of books that are primarily generated, authored, or written by artificial intelligence. This policy ensures that our collection upholds quality, authenticity, and intellectual integrity for our community.



# POLICY WITH SOME NUANCE

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## Waterloo Public Library

WPL will make reasonable efforts not to purchase AI-generated content... AI-generated content inadvertently added to the collection will be labeled as such in the catalog record but will not be weeded unless it meets one or more criteria for weeding (CREW method). AI-assisted content is permitted in the WPL collection, subject to the same requirements and criteria as wholly human-authored works. AI-assisted content is work that is written by a human but for which the author used AI tools to edit, refine, or error-check the work.



# SELECTION GUIDELINES

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Background information

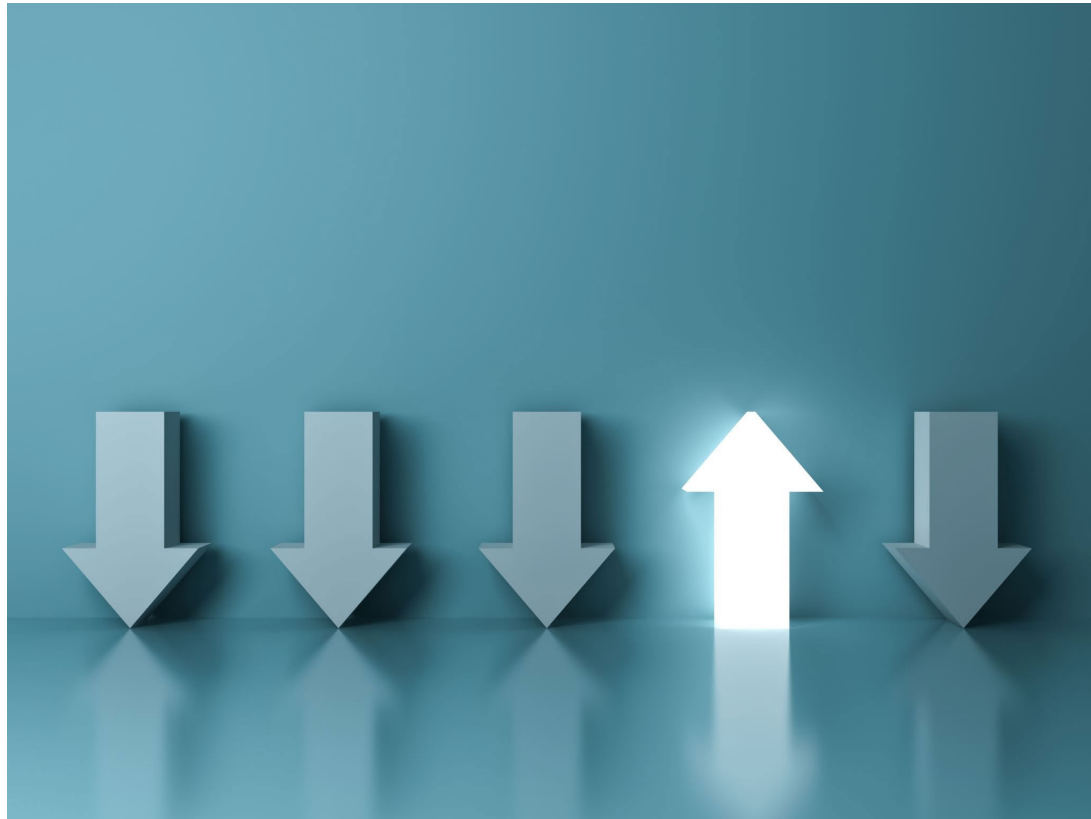
Selection guidelines

Cataloging information



# AI-SPECIFIC SELECTION CRITERIA

## IDENTIFYING AI-GENERATED MATERIALS



Author and Publisher

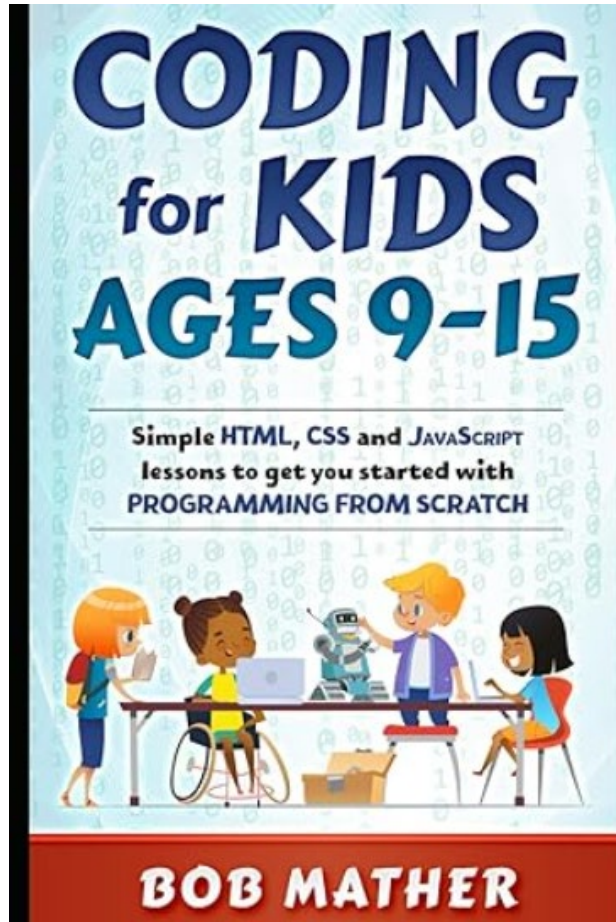
Cover Art and Images

Content

Organization of Information

# AUTHOR AND PUBLISHER

## AMAZON PRODUCT DETAILS



### Product details

ASIN : B088XQG6FL

Publisher : Independently published

Publication date : May 19, 2020

Language : English

Print length : 148 pages

ISBN-13 : 979-8644382446

Item Weight : 8.2 ounces

Dimensions : 6 x 0.34 x 9 inches

UNSPSC-Code : 55101500 (Printed publications) [Report an incorrect code](#)

Part of series : [Coding for Absolute Beginners](#)

Best Sellers Rank: #31,445 in Books (See Top 100 in Books)

#1 in [CSS Programming](#)

#9 in [Introductory & Beginning Programming](#)

#39 in [Technology \(Books\)](#)

Customer Reviews: 4.3 ★★★★★ (214)



# AUTHOR AND PUBLISHER



## About the author

Bob Mather is the pen name for our group of programming and engineering books.

Bob Mather is a former automotive engineer who worked for 5 years in one of the Big 4 Automotive OEM's.

He also has significant experience in programming and has been coding since 14; completing his own programs for fun and also working at engineering software companies.

He is passionate about 3D printing, machine learning and manufacturing systems.

*Coding for Kids* by Bob Mather  
Amazon Author Biography

# COVER ART AND IMAGES



Chinese New Year  
8x8 Picture Book



# COVER ART & IMAGES







# CONTENT

## THE MYSTERY OF SNAKE DAY

Lunar New Year, celebrated across East and Southeast Asia, marks the start of the lunar calendar year, typically between January and February. Families prepare by cleaning, decorating, and gathering for a reunion dinner.

Red envelopes are exchanged for good luck, and traditional foods symbolize health and prosperity. Celebrations include fireworks, lion and dragon dances, and end with the Lantern Festival, symbolizing hope for the future. Each year aligns with a zodiac animal, believed to influence luck and personality.



Are sources cited and are they real?

Are captions and images cited or given credit?

Is there a Table of Contents, Index, Summary, etc.? Are they accurate?

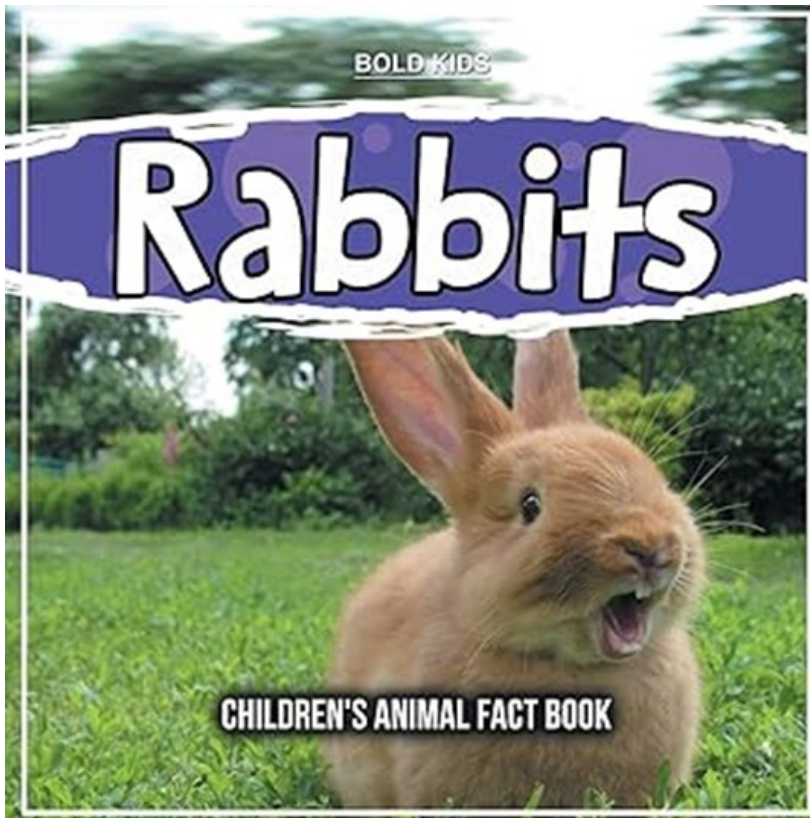
Is there a title on the spine?



## **ORGANIZATION OF INFORMATION**

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# EXAMPLE: IS IT AI?



"If you've ever had the pleasure of feeding a rabbit, you've probably wondered how they reproduce. The answer is simple: they live in the wild! Despite being cute and cutesy, rabbits are also very smart.

"They can even make their own clothes, and they can even walk around. And they're not only adorable, but they're also very useful to us as pets and can help you out with gardening."

# EXAMPLE: IS IT AI?

*A Day at the Beach:  
What Could Go Wrong?*

By Brian Trull



# EXAMPLE: IS IT AI?



## About the author

Brian Trull is an author-illustrator who loves the beach, animals, family, and writing. He lives in what some would call extreme conditions in a desert called Florence, Arizona. He creates stories that are suspenseful, artistic, and welcoming for a variety of ages. A Day at the Beach "What Could Go Wrong" is his debut picture book." Brian is also passionate about helping others. He believes that helping others is contagious. He has a personal vision to spread good throughout the world. He partners with local non-profit organizations, children's hospitals, and wants to continue to make positive future relationships. He donates proceeds from every book that is sold to a local non-profit organization called Feed My Starving Children, that helps to feed children all over the world.



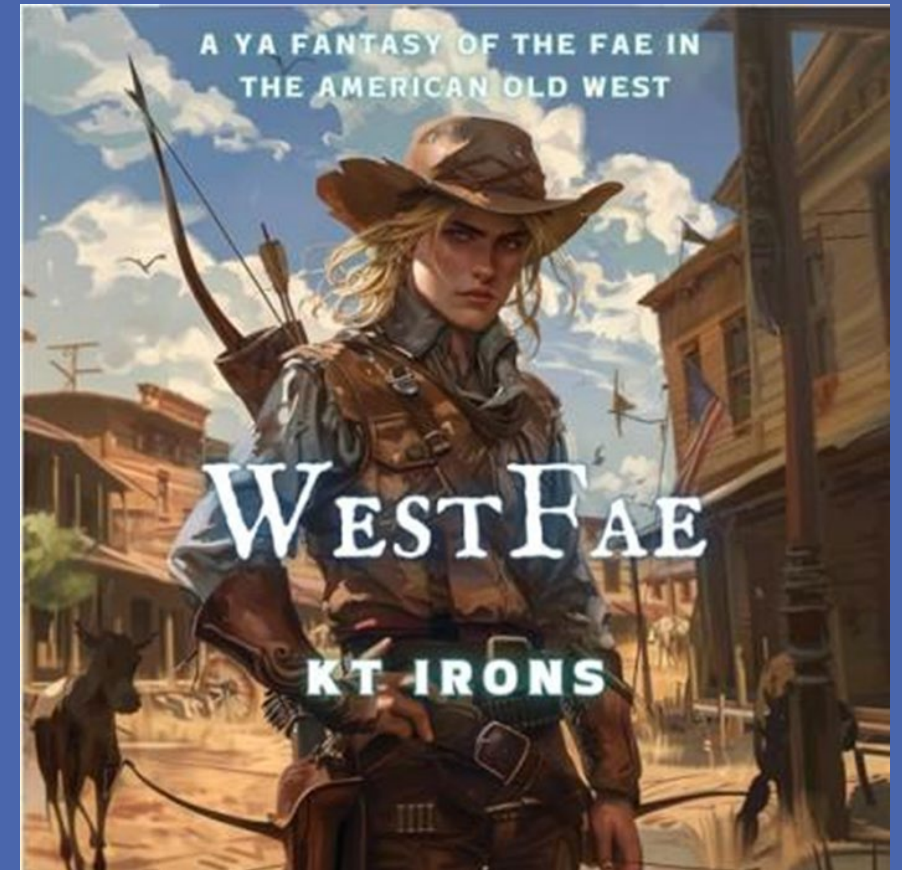
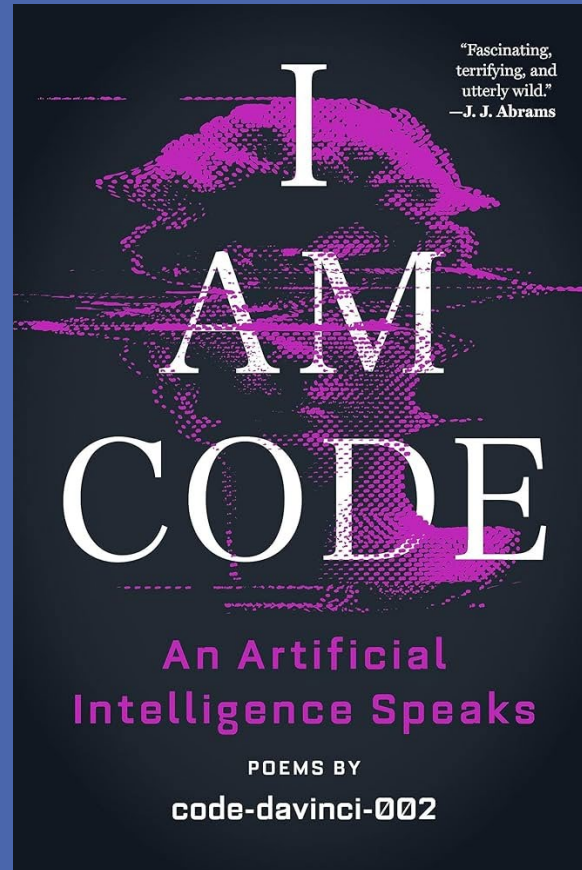
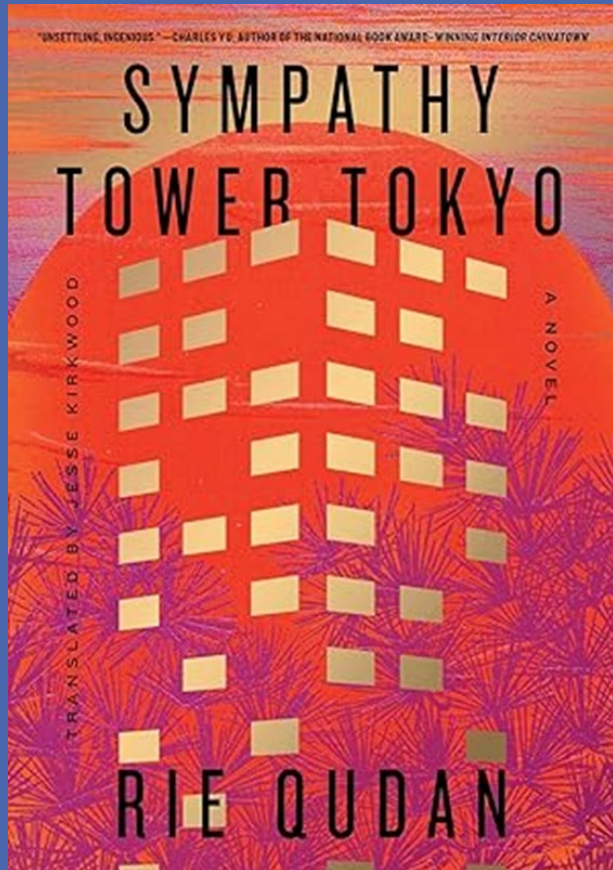
# MORE LIKELY TO PURCHASE

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- AI-narrated audiobook not available with human narration
- Experimental AI materials
- AI-assisted translation if quality can be verified
- Items containing quality AI-generated images
- Titles that fill a gap or niche or that address patron requests
- Items that disclose that AI was used in its creation



# TITLES WITH AI GENERATED CONTENT OWNED BY SLCO LIBRARY





# LESS LIKELY TO PURCHASE

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- AI materials with similar or higher-quality works created by a human author and with no distinguishing criteria
- Low quality AI materials, including text, images, audio or other media
- Informational AI materials that contain inaccuracies
- AI materials that do not meet our Collection Management Criteria
- Items that have errors or inconsistencies including fiction





# ADDITIONAL RESOURCES FOR MATERIAL SELECTION

- Do other public libraries own the book? Check with [WorldCat](#)
- Check the [Library of Congress](#) to see if the title is cataloged and what the record says
- Use an AI Checker, such as Sight Engine, Undetectable AI, AI or Not, ZeroGBT, or Reality Defender



# CATALOGING AI GENERATED TITLES

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Program for Cooperative Cataloging's (PCC) guidelines, *Cataloging of Resources Generated Using Artificial Intelligence (AI) Software*.

AI is not credited with an author

Tools used to create the work are considered “Related Work” and located under “Other Title”

Programming source of the AI model can be credit as a company under “Other Author”



“A short but complete space adventure in gorgeous black & white (plus yellow) which weaves the emerging technology’s strengths and weaknesses into narrative solutions”

-Publisher Annotation



Title: Urlan, cosmic cat / story, design, lettering and editing by Daniele Bonfanti & Valentina Kay ; art realized with ChatGPT/Dall-E 3 artificial intelligence

Author: Bonfanti, Daniele (Horror writer), author, letterer, editor, book designer.

Call Number: GN Bonfanti

Holds: 1

Available Copies At All 0 (of 1)

Libraries:

Publisher, Date: [Lanzarote, Canary Islands] : Bee Lab Storytelling Studio, [2023]

Summary: Urlan, cosmic cat is a ground-breaking exploration of AI-human collaboration in graphic story telling. At the fringes of the dreaded Triangle, a sector notorious for vanishing spaceships, the legendary temple ship Magnificent reemerges after a century. Enter Urlan, a daredevil, gun-for-hire cat armed to the fangs.

Physical Description: 1 volume (unpaged) : illustrations (some color) ; 26 cm

Subjects: Cats -- Comic books, strips, etc.

Space ships -- Comic books, strips, etc.

Imaginary wars and battles -- Comic books, strips, etc.

Other Title: Urlan, cosmic cat : an AI-illustrated experiment

Related work: DALL-E 3 (Artificial intelligence)

Related work: ChatGPT (Artificial intelligence)



Contents: *Urlan, cosmic cat* -- *Urlan*: the making of -- Guest star gallery

Genre: Graphic novels.

Comics (Graphic works)

Action and adventure comics.

Science fiction comics.

Horror comics.

AI art.

Other Author: Kay, Valentina, author, letterer, editor, book designer.

OpenAI (Research laboratory), programmer

ISBN: 9798872855187

9798872855187

Notes: "Art created by the authors via Open AI's ChatGPT/Dall-E 3" -- title page verso



# STAFF TRAINING

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Required for all librarian selectors

Provides expanded version of what we covered here

Had to delay due to feedback



# FEEDBACK AND CHALLENGES

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## Positive Feedback

Provided confidence and additional knowledge to selectors

## Negative Feedback

Too much work to identify AI generated content

Overall tone is too negative

## Challenge

Separating personal beliefs from professional obligations



# PROJECT PLANNING

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- Establish goals
- Create a timeline with action and feedback deadlines
- Communicate with team members and stakeholders to stay on topic and reduce redundancy
- Build in time for the project to change as research or new technology requires





# TIPS

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## Collection Management Policy

Acknowledge existence of AI generated materials

## Selection Guidelines

Follow regular criteria and add in AI specific considerations to make decisions

## Staff Training

Use lots of examples, avoid comparing to human generated materials

## Feedback

Seek early and often

**Listen**

**Be positive**

**Be open**

**Allow time**

**Update**



# THOUGHTS

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Mistakes will be made – be kind to yourself and your staff

Quality of AI materials will improve making it more difficult to identify

Increasingly important for librarians to understand and identify its use and to pursue quality

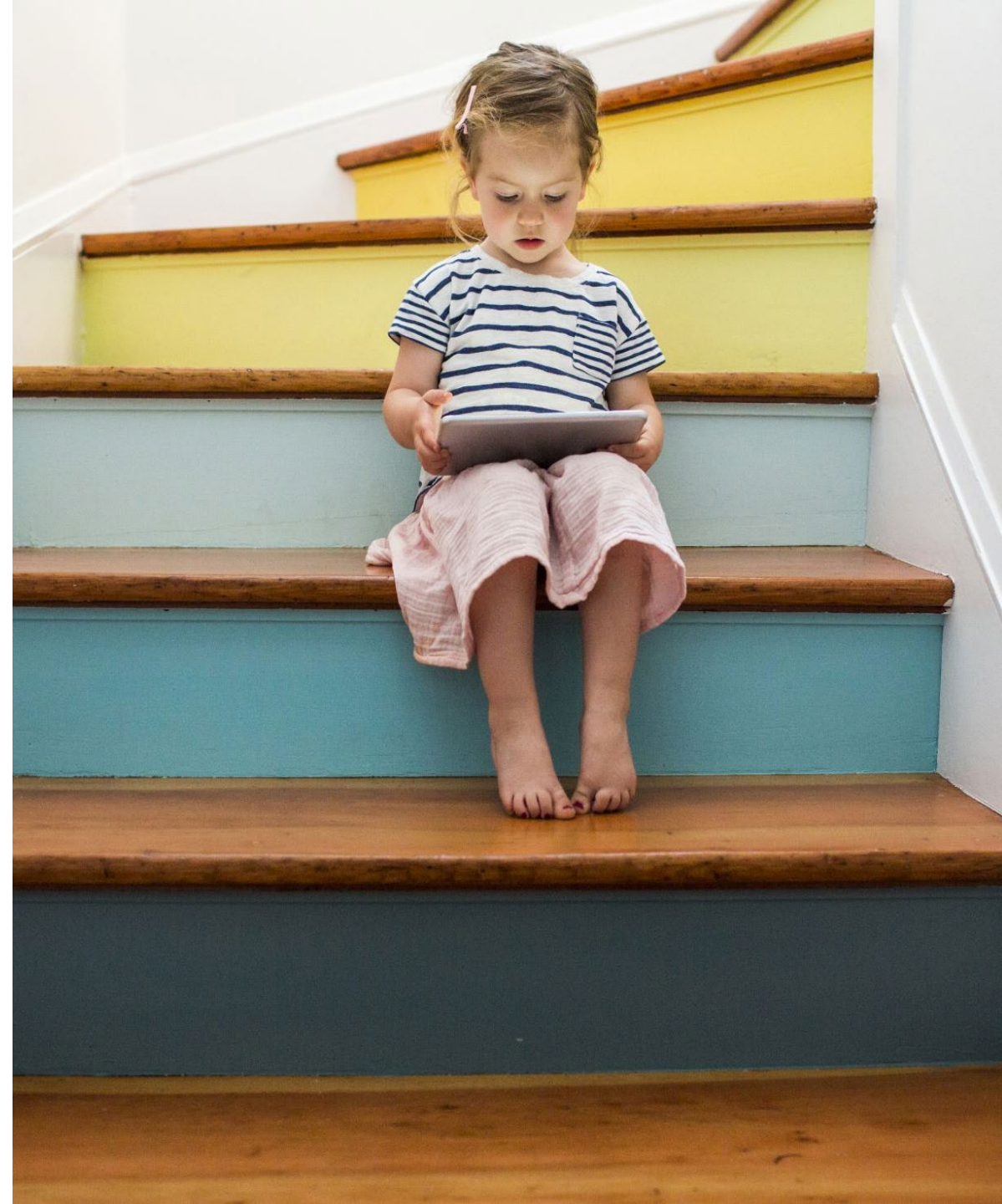


# A FINAL THOUGHT

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Poor quality AI-generated books may become the most affordable books or the most readily available for those with limited resources.

Libraries can choose to be on the forefront of having the best quality versions of all available titles on their shelves to help offset this widening divide.





# Resources

--. [PCC FAQ: Cataloging of Resources Generated Using Artificial Intelligence \(AI\) Software](#). Program for Cooperative Cataloging. February 8, 2024; last revised April 10, 2025. (Accessed 12/15/2025)

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Friedman, Jane. [Like It or Not, Publishers Are Licensing Books for AI Training – And Using AI Themselves](#). Author website, updated February 19, 2025.

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[Kindle Direct Publishing: Content Guidelines](#). Amazon, (Accessed 12/2/2025).

Pahwa, Nitish. [The Ghostwriters in the Machine](#). Slate, Nov. 3, 2025.

Robinson, K.M. [Generative vs. Assistive AI...and When Writers Need To Disclose](#). Writers Weekly, May 24, 2024.

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SB Sarah. [AI Audiobook Narrators in Overdrive and the Issue of Library Circulation Policy](#). Smart Bitches Trashy Books blog, Oct 21, 2024

Sills, Allison. [Beyond the Bestseller List: Navigating the World of Books in the Digital Age – How to Choose Quality Materials, Navigate Self-Published Works, and Spot AI-Created Content](#). Central Carolina Community College Library. Slide and Video Presentation at NCLA 2023. Verified 11/3/25.

Tanzi, Nick. [Addressing AI-Generated Materials in the Library Collection](#). The Digital Librarian, August 5, 2025.



# THANK YOU

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