

## Digital Media Lab Starter Equipment List

When Tameca Beckett wanted to start a digital media lab at her small Laurel (DE) Public Library ([read full story](#)), she knew there was no way she could muster the \$30K+ that large urban libraries were spending on their labs. She decided to just get something started anyway. She purchased the following equipment, totaling about \$400 at 2013 prices (2017 prices listed below).



[Blue Microphones Snowball USB Microphone](#)  
\$69.00



[MXL 990 Condenser Microphone with Shockmount](#)  
\$97.95



[Behringer UCA202 Audio Interface](#)  
\$29.99 – 44.99



[Behringer 302USB Premium 5-Input Mixer with XENYX Mic Preamp and USB/Audio Interface](#)  
\$39.99 – 49.99



[CBI MLC20 Low Z XLR Microphone Cable, 20 Foot](#)  
\$7.99



[Pyramid 4080 High Performance 400 Watt book case Speaker System with Monitor Style Bass Reflex](#)  
\$39.99



[Belkin Audio Y Cable Splitter 1-Mini Plug, 2-RCA Plugs \(6 feet\)](#)  
\$2.15



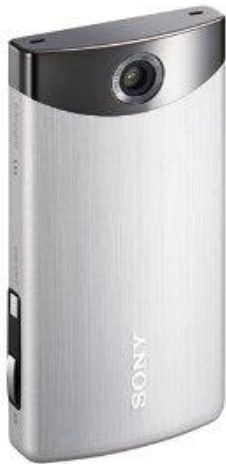
[Behringer HPS3000 Studio Headphones](#)  
\$29.99

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[Nikon COOLPIX L26 16.1 MP Digital Camera with 5x Zoom NIKKOR Glass Lens and 3-inch LCD](#)  
\$44 – 100 (used); newer model: \$139.99

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[Sony Bloggie Touch \(MHS-TS10/S\) - 4 GB, 2 Hour](#)  
\$164.99 (new); \$45 – 120 (used)